

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## Janeway gives lecture

Barb DePalma

Elizabeth Janeway, author of 13 fiction and non-fiction books, spoke on "Women in Transition—Dealing with Multiple Roles", March 26, as part of the third Annual Women's Festival.

"Are women who leave their traditional roles to seek careers, doing so by choice or by social changes?" Janeway asked.

"Society can put strains on the roles of wife and mother and these strains make it necessary for the husband to take part of the responsibility of housekeeper," Janeway said. "When this happens, the community must be ready to back up families when stress is put on them," Janeway stated.

"Change is part of life," she said. "It can be positive or negative. Change is built into the system but it is hard to embrace change if you don't desire it."

The need for change is under attack because people look at change in a negative way which closes their minds and allows them not to cope with it. Things cannot be changed by trying to deny them, she said.

Janeway gave a history of how traditional roles of women have changed since the 1880's.

In the 1880's, women were solely responsible for the bearing and development of children. Men held jobs that required physical labor and children were required to perform chores that made the family a "work team."

Through the years, the mobility of communities has loosened family ties and women are forced to leave the home to look for jobs for pay, Janeway

said.

"This could be an advantage because, in a world where people must go to work, it will not be a mystery to children," she said.

When machines were introduced into businesses it created a split among genders, Janeway said. By assuming traditional roles, the polarization of genders was reinforced.

"What does being a woman mean?" asked Janeway. "By society's standards, to be a normal woman means she has to be abnormal in society. How can you run a race when you have a barrier to cross at the start?"

Janeway said that the relationship between men and women today makes it difficult for a man to look at a bright woman in a job the same way he would her brother. The modern definition of feminism has been placed on women by men. Women have had no part of this definition.

"By stretching men's traditional role, there can be two parents who can give loving care to their children," she said, "because both parents today have a sense of the outside world."

Although women have assumed multiple roles, children are still being taught the old definition of the roles of women and men. This attitude is conditioned by social patterns, Janeway said.

"We've come a long way, a way at least. Myths change slowly," she said. "When roles conflict, we scare ourselves back into dependency. We reach out for the old stereotypes."

Janeway said that stereotypes need to be eliminated and the possibility of something in between polarization must be found.

[See "Janeway," page 3]



FESTIVE OCCASION: Elizabeth Janeway gave the keynote address on the first night of the third annual Women's Festival. The event ran from March 26-28 [photo by Wiley Price].

## Activities scheduled for disability awareness week

Awareness Week, sponsored by the Disabled Students Organization and Student Affairs, will be held on the UMSL campus April 6-10.

The week long events will include a wheelchair basketball game, demonstrations of adaptive equipment, simulation exercises, an art exhibit, a cross-campus wheelchair marathon, lectures, a panel discussion and film.

The first event will begin at 11:30am on Monday, April 6 in the Mark Twain Building. The Gateway Gliders, a wheelchair basketball team, will challenge a university basketball team to a game.

At 1:15pm Richard Pressberry, supervisor of the Southside Vocational Rehabilitation Office, will present a lecture on "What is Vocational Rehabilitation?" in 201 Benton. Another lecture, given by representatives of Paraguard, Inc., a cross-disability organization which assists physically disabled persons to live independently, will follow at 2pm.

Suppliers and service agencies will demonstrate many types of

adaptive equipment for various disabilities, including visual and audio aids, van lifts and artificial limbs. The demonstration will be held on Tuesday, April 7 from 9:30am-1pm in the J.C. Penney Lobby.

Beginning at 9am on Wednesday, volunteers from the faculty, staff and student body will participate in simulation exercises using wheelchairs or crutches during their daily routine. The event will last until noon.

An art exhibit by quadriplegic artist Doug Landis will be shown in the J.C. Penney Lobby from 10am-1pm.

A lecture on accessibility throughout St. Louis and particularly at UMSL, will be presented at 1pm in 201 Benton by Mark Pratt and UMSL student Mark Kickham. Kickham is currently compiling an accessibility guide for St. Louis city and county.

A wheelchair marathon is

scheduled for Thursday at Woods Hall beginning at 10am. The race will feature able-bodied persons negotiating a rally course on the campus.

Marlin Jackoway, an authority on dyslexia and learning disabilities from the Pattonville School District, will lecture on learning disabilities at 12:30pm at the Marillac Chapel. A lecture by George Yard from UMSL Behavioral Studies on special education, will follow at 1:15pm. The last day of events will

feature an Easter Seal Society wheelchair obstacle course for anyone to try. The course will be set up from 10am-2pm on the patio of J.C. Penney.

At noon a panel discussion concerning employment and the disabled will be held in 201 Benton. Deborah Phillips, commissioner of the Office of the Disabled in the city of St. Louis will lead the discussion.

The week will conclude with a film, "A Different Approach" in 201 Benton at 1pm. The film is aimed at increasing awareness of disabled persons and how society addresses them.

The week is to gain "awareness for faculty, staff, and students," according to Marilyn Sneed, coordinator for Disabled, Minority, and International Students. "We'd like to emphasize that a disabled person is first a person and then the disability comes in," Sneed said.

For further information on the week's activities, call 553-5211.

## Campus to host health fair day

Cheryl Keathley

Health Fair 1981 will be held on the UMSL campus Wednesday, April 8 from 10am-4pm in the Mark Twain Building.

The fair, sponsored locally by Normandy Municipal Council, Jewish Hospital, and UMSL, will offer free tests for glaucoma and anemia. Instruction in foot care and oral hygiene will be available.

UMSL students will serve as

non-medical volunteers. Medical personnel will include nurses and dentists and podiatrists. Screening test for vision acuity and glaucoma will be provided by the students and faculty from the School of Optometry.

The health fair at UMSL is part of a national project designed to develop and expand resources for health screening, health education and health promotion and to provide information about local health and social resources.

During the week of April 6-12, various fairs will be held in the Metropolitan area and in some Illinois counties. "Each fair is different," said Phyllis Lee, coordinator of the Student Health Center.

Persons interested in participating in the fair at UMSL are encouraged by Lee to pre-register beginning Thursday, April 2 in the Mark Twain Lobby from 11am-1pm. Another time will be held on Friday, April 3 in the University Center Lobby from 8am-noon.

On Monday, April 6, pre-registration will take place in the snack bar area from 8-10am and in the cafeteria from 11am-1:30pm. Health screening

services are available to persons 18 years of age and over.

"I think this is a real good thing," Lee said. She said the success of the fair depends upon volunteers and financial sponsors. Project sponsors include KSDK Channel 5, Blue Cross, and the American Red

[See "Fair," page 2]

## One day symposium held to honor Long

A day long symposium to honor Norton Long, a nationally recognized leader in the field of public policy and urban affairs, on his retirement from UMSL, will be held Saturday, April 4, at the Ramada Inn Airport, 9636 Natural Bridge Road, beginning at 9am.

The symposium, "The Academy and Public Service," will explore how universities relate to the community and the university role in public policy. Five persons will present papers and Long will offer concluding comments.

Long, Curators' professor in political science at UMSL, will

retire from his faculty position at the close of the present academic year. A member of UMSL's faculty since 1969, Long has served as director of the Center for Metropolitan Studies from 1969-76 and was appointed curators' professor, the highest university faculty honor in 1970.

Before coming to UMSL, Long was a member of the faculty at Harvard, Brandeis, Michigan State, Queens and Mount Holyoke Colleges, as well as a consultant to U.S. and foreign governments in the area of urban affairs.

[See "Long," page 2]

## what's inside

### Crowd pleaser

Evelyn Mitchell gave a piano recital last Thursday night to the largest crowd attending a Music Department recital this year. . . . page 7

### What's up?

A wrap-up of events during the month of April. . . . page 10

### Shining bright

The UMSL softball team is off to a sparkling 12-2 start. The women will have a chance to improve on that mark this weekend in the UMSL Classic at the Bridgeton Sports Complex. . . . page 12

# newsbriefs

## Association positions open

Student Association applications are now available at the Information Desk or in the Student Association Office, 253A University Center. Positions are open for student representatives who are enrolled in day Arts and Sciences, Business Administration, and Education. Students in the Graduate School and Evening College are also eligible to apply as representatives.

The positions of Student Association president and vice president are also opened to all interested students. Applications are due April 13 and must be turned in at 301 Woods Hall by 4pm.

## Career program held

A career planning program designed to help educators develop assessment techniques, job search methods, interviewing and resume-writing skills will be offered at UMSL on two Saturdays, April 4 and 11, from 9am-3pm in the J.C. Penney Building. The program is jointly sponsored by UMSL Continuing Education-Extension and the Metropolitan College, St. Louis University.

Ellen Harshman, assistant dean of the School of Business Administration at St. Louis University, and a former elementary school teacher will lead the workshop. Harshman has extensive experience in career planning, and has conducted career-change workshops for educators nationally. A panel of former teachers who have recently made a career change will highlight the afternoon portion of the program.

Registration fee for "Career Alternatives for Educators" is \$70. For information, or to register, contact Kathy Bayless of UMSL Continuing Education-Extension at 553-5961.

## Five-session course offered on home buying

A five-session course on "What You Should Know About Buying a Home" will be offered at UMSL, Wednesday evenings, from 7-9, April 8 through May 6. The program is offered by the UMSL economics department, in cooperation with the Home Owners Warranty Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

Topics to be discussed include real estate procedures, location, appraisal, financing, design and amenities, warranties, title insurance and appraisal. Contracts, closing procedures, and home maintenance will also be discussed. The seminar will be conducted by a team of seminar leaders representing the home buying market in the St. Louis area.

Sessions will include a question-and-answer period, as well as lecture and discussion. Registration for the course is \$20 per individual or \$25 per couple. For information, or to register, contact Joe Williams of UMSL Continuing Education-Extension at 553-5961.

## Requests to be heard

A public hearing on the 1982-83 appropriations requests for UMSL will be held April 20 from 2-4pm in 22 J.C. Penney. The hearing will allow interested persons to offer comments and suggestions regarding the UMSL request which was forwarded to the UM system central administration April 1.

Following the hearings, president Olson and his staff, in consultation with the campus chancellors, will prepare a total recommended appropriations request for consideration by the UM Board of Curators later this summer. In accordance with state law, the total request, as approved by the curators, will then be sent to the state legislature by Oct. 1.

## Hearing held on master plan

A special public hearing to review a proposed campus master plan, which has been prepared for UMSL, will be held on Tuesday, April 14 at 7:30pm in Room 101 Stadler. The hearing is being held to encourage interested persons within the neighborhood to review the plan and offer comments and suggestions. Hellmuth, Obata and Kassabaum (HOK) prepared the master plan for the future growth of UMSL.

"Our goal is to provide the proper environment for the programs and the students of the year 2000. We must bring many people into this effort to make it the best plan possible," said Chancellor Arnold B. Grobman. Essentially the plan provides for vehicles and pedestrian circulation, future building sites, future parking facilities and preservation of free space and recreational areas.

The master plan for the development of the physical facilities at UMSL is based on a programmatic plan developed in the late 1970s entitled "UMSL 2000: A Plan for the Long Range Development of the University of Missouri-St. Louis."

## Award applications available

Applications for the "Seven-up Student Leadership Awards" are available at the Information Desk. Five awards are open in the areas of student government, Greek organizations, special interests, athletics, and curriculum. One student will be selected from each category.

The deadline date for applications is April 10. For more information concerning the award, contact Carolyn Finnigan at 567-6441.

# Summer program initiated

The Center for Academic Development (CAD), at UMSL has initiated a summer program to begin in June for educationally disadvantaged students.

The program, supported in part by a grant from the United States Department of Education, is designed to provide academic assistance to students who want to prepare for entrance into regular college courses in the fall semester 1981.

Academic skills for regular college work, focusing on reading, writing, mathematics, and study skills will be stressed. Students who succeed in the summer program will be eligible to continue in the fall. Other services include financial aid, academic advising, peer advising, introduction to college, testing, and tutoring.

High school counselors will be asked to nominate students who might benefit from the UMSL summer program. Candidates should be highly motivated

students who have educational disadvantages that might handicap them in beginning their college work.

The project staff will depend on recommendations from counselors and personal interviews with nominated

students to select program participants. Those selected may also be eligible for financial aid.

For further information, please contact Janice Vails, summer project director, at 553-5194.

## Fair

from page 1

Cross in conjunction with the National Health Screening Council for Volunteer Organizations.

Last year the fair was held for two days in the J.C. Penney Building. Lee said it was very crowded and there were not

enough volunteers. The health fair is tentatively scheduled to be held annually.

Anyone interested in volunteering to work at the fair or for more information, should contact the Student Health Center at 553-5671.

## Long

from page 1

Long is considered an "urban generalist" by his colleagues. He has published four books and numerous articles concerning urban affairs, metropolitan

politics and public policy administration.

Reservations for attendance of the symposium are requested though not mandatory. For further information call 553-5849.

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# Bomb threat made to Mark Twain Building

**Barb DePalma**

An anonymous male caller threatened to blow up the Mark Twain Building Friday, March 27.

Mary Chappell, director of UMSL Intramurals, received the call at 11:45am and was informed by the caller that a

bomb was scheduled to go at noon.

"I immediately notified the security department and they called Chief Nelson," Chappell said. "The officers were sent by Chief Nelson's command."

Persons in the building were not notified of the threat because security officers did not want to alarm anyone. According

to Chappell, secretaries in the building wanted to leave, but were told that there was no need to evacuate.

The Athletic Department staff, security guard and police officers searched unoccupied areas inside the building as well as outside Mark Twain, according to Chief James Nelson.

"We were told to look for unusual things, but not to touch them," Chappell said. "There were a lot of people in the building and a lot of places a bomb could have been placed."

The normal procedure for action when a bomb threat is received at the university, is for the receiver of the call to notify John Perry, vice chancellor of Administrative Services, Chancellor Arnold Grobman, or any other member of the top administration.

"We don't automatically evacuate the building because someone says there is a bomb,"

said Perry. "We evaluate the call and what was said before a decision to evacuate is made." The last bomb threat at UMSL was May 28, 1980 in the Mark Twain Building. The building was not evacuated.

According to Perry, the seriousness of the call was questioned because the caller was "kind of giggly" and "was not on the telephone long enough to determine anything."

Perry said this policy was adopted because bomb threats were frequent throughout the late 60's and early 70's.

## Nursing school attracts interest

**Susan Reil**

The UMSL School of Nursing is receiving a lot of interest, according to Shirley Martin, dean of the school.

At the beginning of the year the school heard from almost 900 interested students. Two meetings were held on February 12 and 16 for those still

interested in the program. "Interest was excellent," said Martin. "We had a total attendance of over 200 students."

Questionnaires were mailed to those unable to attend the meeting. More than 375 students responded positively to them.

Those applying for the nursing school must have an AA in

nursing or a RN diploma. Students may also have an associate degree from one of the community colleges. After the two year program a BS will be given.

Martin said they were working hard on the curriculum. It has been submitted to the Curriculum and Instruction Committee of the senate for approval.

Currently, Martin is interviewing faculty for the school. "We have excellent candidates. We are just waiting for budget before we hire."

Martin is now talking with hospitals and clinics to get their cooperation with the clinical aspect of the school.

"I'm confident by August we'll be in business," Martin said.

Martin is delighted with the response the school has received. "The entire campus is receptive to the school. It makes planning a joy."

"We've met with cooperation and with sincere people trying to help," Martin added.

## Janeway

from page 1

"Life belongs neither to men nor women but to human beings," she said.

In order to bring changes into modern society, Janeway suggested that people must take chances, share their experiences with others, sort out solid information and trust others as well as the people directly related to them.

"The power comes from our everyday lives," she said. "We must take control of our lives. We must dare to trust our own judgment even if it makes us go against standards. As our

confidence grows, we discover the capacity to act in large ways and in small."

She said that the gap between what is taught as a child, an adolescent and what is necessary to life is extremely wide. Traditional values show that women must feel guilty if something goes wrong with the family if they are working outside the home. Society must understand the gaps and help women rebuild.

"If there are holes in the social fabric, why don't we darn them," Janeway said. "What better thread is there than sharing?"

## Four high school choirs to participate in festival

Two-hundred-fifty students from four high schools will participate in a choral festival at UMSL on Monday, April 6, at 2:15pm in the J.C. Penney

Auditorium. Participating high schools include McCluer, Southwest and Kirkwood, and White Bear High School from White Bear Lake, Minnesota. The program will include separate performances by each choir and several pieces by the combined choirs.

Selections sung by the combined choirs will include "He, Watching Over Israel" from the Oratorio "Elijah" by Mendelssohn, "The Lord Is Risen" by Gregor Aiechinger, and the spiritual "Ain-a-that Good News." The concert is free and open to the public. For further information, call the music department at 553-5980.

### Elevating Experiences

Academic Diversions and



see page 9

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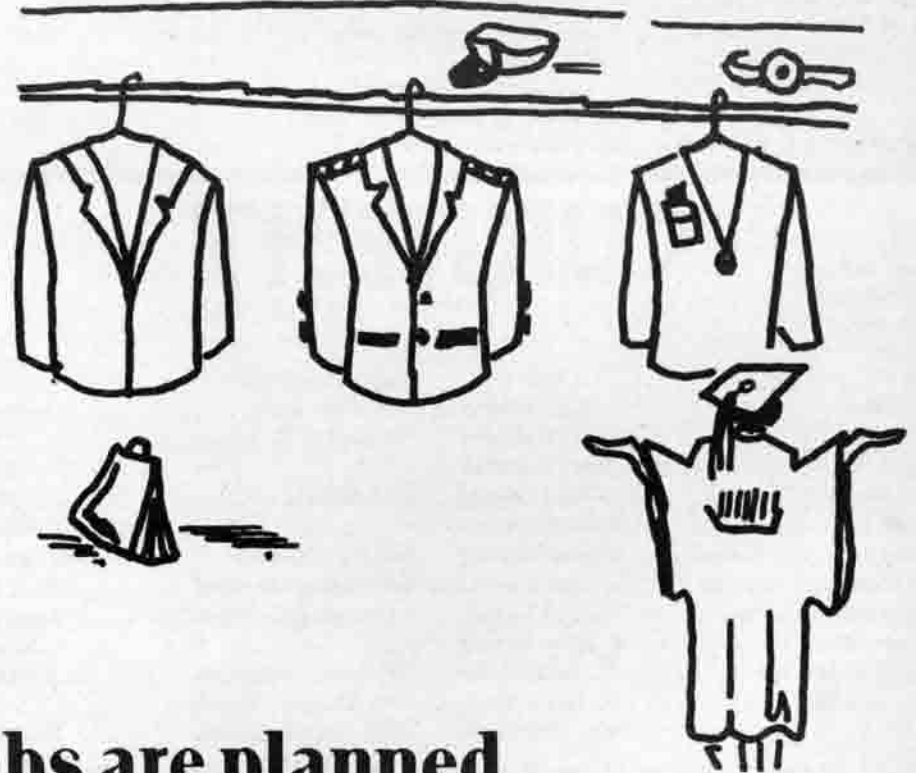
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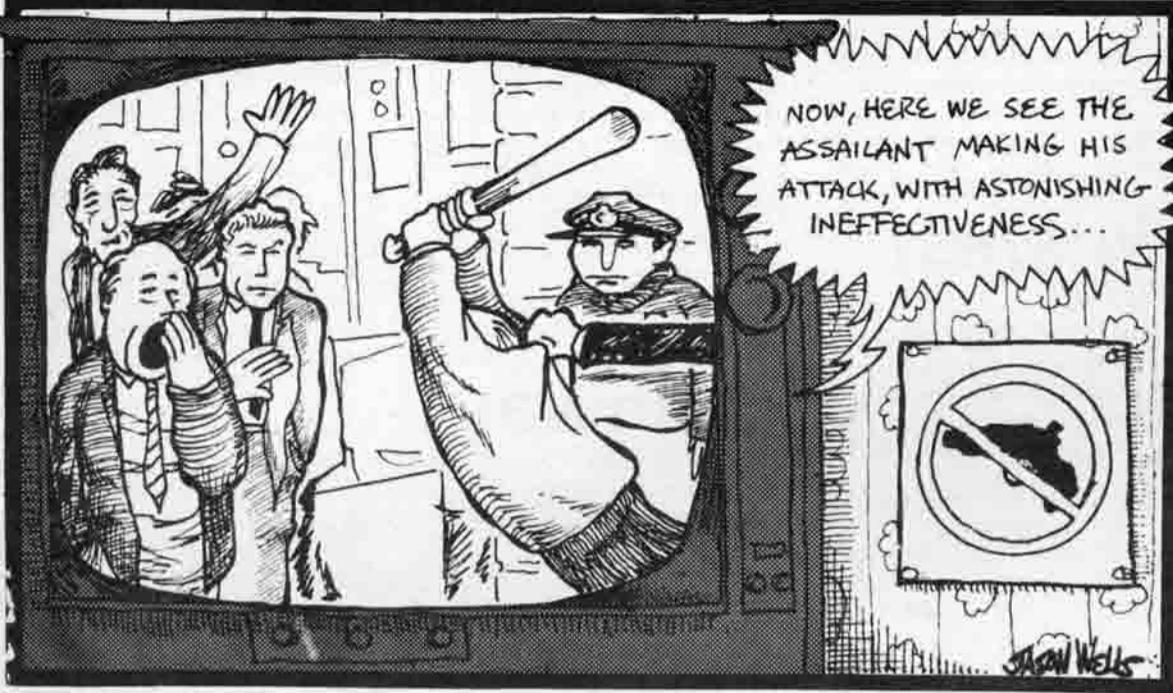
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# viewpoints



## Evacuation policy dangerous

Last Friday, someone telephoned the Athletic Department's offices in the Mark Twain Building to say that he had planted a bomb in the structure that was scheduled to detonate 15 minutes later.

This wasn't the first such call received on campus over the last few years. A year ago a similar call threatened an explosion in the same building, and about three years ago a caller informed university personnel that explosives were located in Clark Hall.

The threats have two common threads. All were made while the target buildings were filled with people and none of the buildings were evacuated.

That's because evacuation seems to be a last resort on campus. When a bomb threat is received, the information obtained from the caller is

passed on to the administration, which then determines whether the call was a prank or the real thing.

On Friday the administration had 15 minutes to evaluate the call and empty the building. It decided that the caller—although he stayed on the phone for only a matter

### EDITORIAL

of seconds—was joking. The inhabitants of the structure were not notified of the call.

Just in case, though, the police and the building's staff members searched Mark Twain's unoccupied areas. They found nothing.

This is a dangerous policy. It is a product of the 1960s being employed more than ten years later. At an age when terrorism is on the rise it seems incredible that the

university administration can take it upon itself to make an arbitrary judgement on a call that could cost the lives of hundreds of people.

It seems ridiculous that the police and university officials searched only the unoccupied areas of the building. The again, maybe that's good, solid police work: Everyone knows that bombs don't go off where there are people around.

The university has wagered human lives against the odds of a bomb threat being legitimate, and so far has been lucky.

At any time, however, such a call could be the real thing and labeled a prank, and the resulting tragedy would be inexcusable. The class-action suits that would result from such an occurrence would shut this university down, and the real price—lost lives—could never be gauged.

## Once again, vote 'No' on ASUM

UMSL students will have their second chance next week to decide the fate of the Associated Students of the University of Missouri (ASUM) here. A 262-190 vote last month to remove the organization's funding on this campus was later ruled invalid

by the Student Court because polls were not kept open at their advertised times and because some ASUM officers manned one of the election's polling places.

There is little need to go into the group's past history at UMSL—by now, it should

be well-known.

UMSL students benefit no more from the group's lobbying efforts than do students at UMKC and the Rolla campus—who don't pay for its services.

On April 7 and 8, vote no on ASUM.

## LETTERS

### Likes station's programming

Dear Editor:

If there is static on KWMU as editorialized on March 18, some of it comes from the editorial mind of Current. The question of what good the small KWMU audience of classical music lovers does for UMSL is a valid question, but the asking may show a lack of perspective on the part of the asker.

KWMU is one of only two local broadcasters who program classical music regularly. Meanwhile there is a plethora of TV and radio stations broadcasting everything from news to soaps. Note that KETC, which is long on public affairs programming, is fighting to stay alive because most of our "community," as you call it, finds KETC boring.

So KWMU is a sort of specialty broadcaster, with a loyal audience. In the view of people who do like good music it is rendering a service to a segment of the community and in at least one special way is placing one facet of quality on an otherwise pedestrian UMSL image.

Not everybody listens to Beethoven, but don't let that bother you. Not everybody reads Shakespeare or understands Einstein. But there are those who do. And if some of those who listen regularly to KWMU thereby get the impression that UMSL is striving to be more than an occupational training lot, I say let them think so. Only good can come of it.

Gene Valenti

### Encourages involvement

Dear Editor:

Apathy. I have heard that word more often in the past six years than I would care to count. UMSL students are not apathetic by any means, but most care more about their life away from this campus. This letter is an attempt to convince them to take another look at their campus life and perhaps make some changes.

There are a wide variety of services and groups available to UMSL students which are not available off campus. I am not speaking of products or services per se, but experiences. You as a person can benefit from those

experiences. Please, take time from your schedule to enjoy them and learn from them. You'll never get another chance.

I don't want to mislead anyone. The benefits do not pass in only one direction. UMSL's student life environment needs you to continue in existence. Without student participation it cannot survive. At best only the skeletons of what were viable organizations will remain.

Give this campus a chance. I'm sure you will find it worthwhile, just as I did.

Sincerely,  
Jeff Wittmaier  
Graduating MBA [Hopefully]

### Says disagreements trivial

Dear Editor:

This letter is in response to the editorial comment protesting parking advantages granted to police officers who are students at the university. As a student, and student assistant in the library, I have absolutely no intention of supporting either the viewpoint of the police department or the person who wrote the letter in complaint of the department's policy.

I just wanted to point out that this is another typical example of disagreements between the UMSL police and students. This is not to be interpreted as if both sides are constantly embroiled in arguments. Our student body is composed of a vast number of smart, friendly and rational people. Also we have a good police department with officers who are friendly, well trained, and believe in doing a good job of serving the university.

However, the majority of records between campus police and students are so trivial that they are not worth the time involved. Everyone has the right to voice an opinion, and the person complaining about parking advantages granted to police officers did not find it unimportant, since it did bother him. Nevertheless, he will continue to believe he is right, and Chief Nelson will maintain that he is also right. Consequently, there will probably never be a solution on this issue, as well as all the past and future dissents between campus police and students. It would certainly be nice, for a change, for each party to overlook the other's faults, and try to bring about more understanding. I am sure both police and students can find more useful and interesting things to do with their time besides bothering with disputes that are usually trivial, and which do not bring about any adequate solutions.

Monica A. Lamb

### Letters to editor encouraged

Letters to the editor are encouraged and should be typed, double-spaced. All letters must be signed by the writer for publication, although names will be withheld upon request.

The deadline for submission is the Monday prior to publication. Correspondence may be dropped off at the University Center information desk, the Current mailbox on the center's second

floor, or at the newspaper's office, 1 Blue Metal Building.

Letters under 300 words and addressing issues of special interest to UMSL students will be given first publication priority.

The editor reserves the right to edit letters for length and to change punctuation and capitalization to conform with the Current's style.

## CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Advertising rates are available upon request.

MORE LETTERS

Feels Boomtown Rats are innovative, disagrees with music reviewer

Dear Editor:  
I have just finished ingesting (Daniel C.) Flanakin's review of the Boomtown Rats' latest LP in the Music section of the Current (March 18), and I'm still belching (and giggling). The writer states that "the juvenile lyrics and the lack of musical creativity (chuckle) are an insult to any knowledgeable rock and roller"

(hic). I wish to reply.  
First of all, I will give the reviewer the benefit of the doubt and assume that he classified the Rats' music as "rock and roll" simply because he couldn't spell New Wave, rather than suggest he do his homework. I will allow that the Boomtown Rats hardly fit the standard "Trendy New Wave Kids" slot,

but come on sonny, can you really write them off so easily? In truth these guys defy pigeonholing, which no doubt frustrates pseudo rock critics.  
Secondly, concerning the writer's comment that "my mother could write better rock and roll than this trash," I will simply say that I know loads of tasteless people (myself included) who

enjoy this crap. In his review of "Mondo Bongo," Scott Isler (Trouser Press) writes the following:

"The Boomtown Rats' greatest strength—their refusal to take themselves or their music seriously—rubs some people the wrong way. These rock puritans will undoubtedly find **Mondo Bongo** campus, garish, condensing and in thoroughly bad taste. Some people also don't know how to have fun."

Bob Geldof and his band of merry men know how to have fun. So do I (coming from a Springsteen groupie, that may seem surprising). I thoroughly enjoyed this ridiculous piece of trash: May I elaborate on Flanakin's cheap shot review?

Producer Tony Visconti has evidently used the same approach here as on the last couple of David Bowie albums: an echoey, grandiose sound that relies on sheer visceral impact. With two guitarists and a keyboard player, the Boomtown Rats have always been partial to thick textures, and "Mondo Bongo's" walloping arrangements compliment Visconti's sonic impasto. The band sounds remarkably full, and Johnny Finger's battery of organs, piano, and synthesizers provide constant musical activity. The opening tract, "Mood Mombo," features bongo drums, with singer Geldof speed rapping a lurid scenario of "Latin American" intrigue and violence, and a jagger discoish bass line to boot. The result is an exotic sound that puts Talking Heads' "Remain in Light" to shame, while grinning through it all. Bongos are evident on only one other cut, but the point is made. No cultures are sacred. "Banana Republic" even dares to take on Reggae. Most blasphemous of all, The Rolling Stones' "Under My Thumb" turns up as "Under Their Thumb," and changes to a vague call for revolution. In "This is my Room" and "Straight Up," one might complain that the Rats trash the idea of musical/lyrical unity. This is, however, easily overlooked in the dense pop music context. Throughout the LP the words (which aren't prominently featured anyway) become part of the multicolored musical swirl. But the Rats' close attention to tone colors and overall effect ensures that "Mondo Bongo" is an enormously enjoyable album, with hardly a dry patch on it. How many other bands can make the same claim? The Boomtown Rats have indeed finally learned the fine art of surfacing.

Any final comments to the rock and roll reviewer? Next time buddy, watch where you tread.

Laurie Wahl, D.J.  
Sam Wilson's Meat Market



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The Associated Students of the University of Missouri gives you that voice. asum is a student organization which lobbies in the state legislature on issues that concern students. It is funded one dollar per semester student activities fee.

To keep it responsive to the students it serves, ASUM is subject to a referendum every 2 years on April 7th and 8th.

You decide whether or not your opinions will be heard in Jefferson City.  
*Without ASUM students would have no established voice in state government decisions that affect you every day.*

*So what has ASUM done in the legislature?*  
Here are some of our victories so far this year.

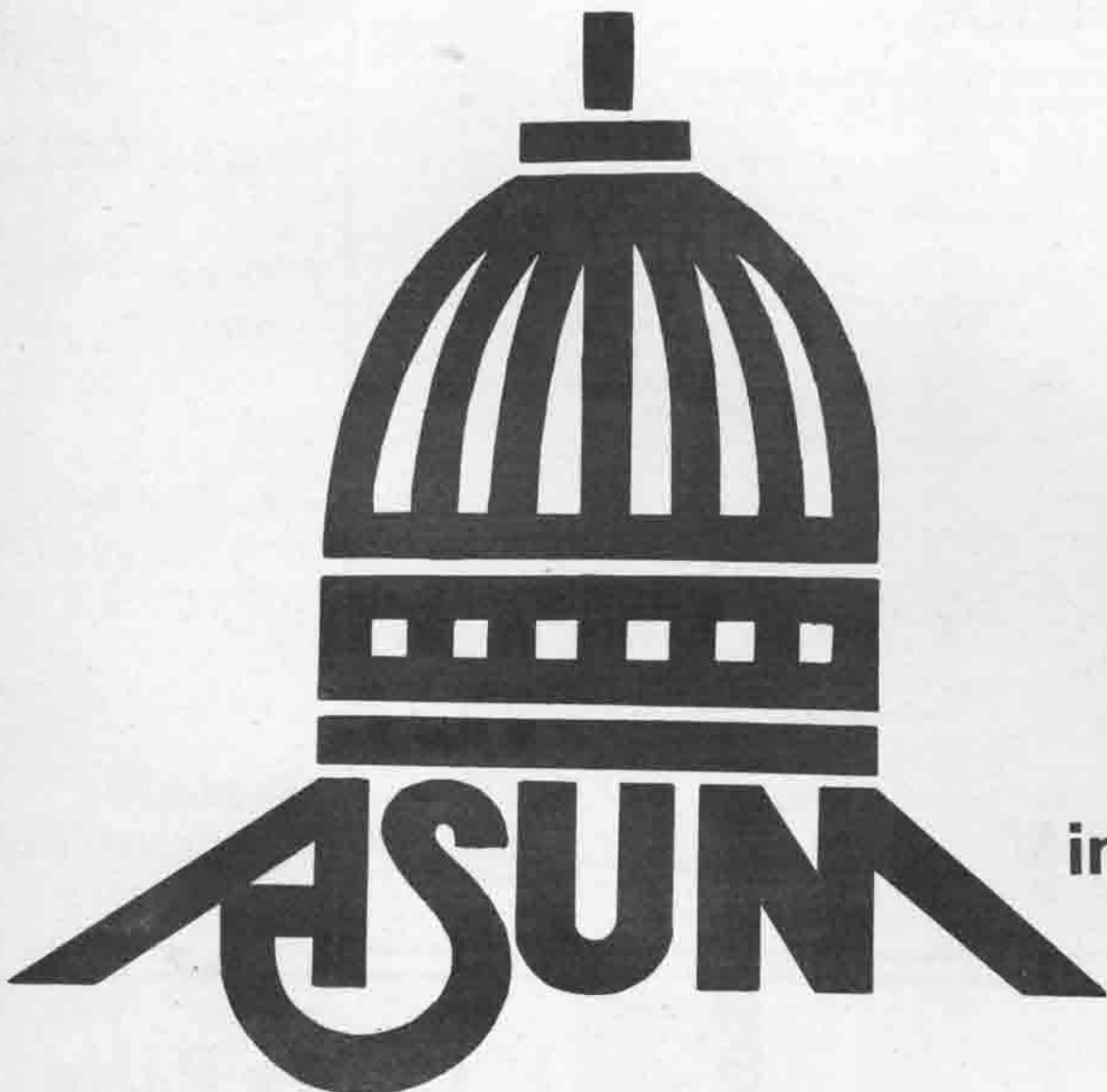
\* *ab 481 and HB482 "Degree Mill"* — gives the Coordinating Board of Higher Education the authority to approve all degrees awarded by non-accredited in-state post-secondary schools and by all out of state institutions granting degrees in Missouri. Missouri is one of only five states with no provisions to regulate "paper" degrees. The bills have been combined and PASSED out of the House higher education committee.

\* *HUR 2229, "Age of General Assembly Membership"* — This bill would lower the age of membership in the Missouri General Assembly from 24 to 21 in the House and from 30 to 21 years of age in the Senate. Has been passed by the House and sent to the Senate. ASUM is credited as having played the most dominant role of any lobby in the passage of this bill.

\* *HB326, Student Loan Authority* — Creates a Higher Education Loan Authority, which is a last resort lender for students or their parents who cannot otherwise qualify for a loan. Would sell bonds for revenue. PASSED In the HOUSE sent to the Senate for approval.

*But what about the opposition to ASUM on the UMSL campus?*

A *The Current*, in their first editorial on ASUM, questioned "what good does a student lobby serve, anyhow? The *Current* then answers itself by saying, "true it educates the legislature on how students feel, but the same could be accomplished more cheaply by a newsletter." To that we respond newsletters don't pass bills, organized lobby groups such as ASUM pass bills.



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### April 7 and 8

### The student voice in state government

## DON'T LET YOUR VOICE BECOME SILENT

# around umsl



PIANO WOMAN: Evelyn Mitchell, piano instructor at UMSL, instructs senior piano major, Leslie Watson [photo by Willey Price].

## Mitchell dazzles appreciative crowd

Sharon Kobush

Evelyn Mitchell produced sheer excellence all through her piano recital held at the Education Auditorium last Thursday night. She played to a warmly enthusiastic audience, which, for once, filled about half of the auditorium.

Mitchell's recital was the best I've heard this semester. Her talent is equal to that of the best pianist. Her fingers moved with agility across the ivory keyboard creating a superbly smooth flowing sound. To consider her recital anything but totally brilliant would be undermining her talent.

Her material was well selected and interpreted beautifully. The extreme complexity of the music was disguised by the simple manner in which she seemed to play. Even the fastest and most

difficult movements proved to be no problem. She had a good variety of music; some wild and exciting, and some slow and mellow.

Mitchell seemed to be enjoying herself immensely. She smiled consistently as she let the emotion of the music fill her body.

My favorite piece was Chopin's "Nocturne" in D flat major, Opus 27, No. 2. It was relaxed and very mellow. I thought it was the most beautiful piece performed, although probably not the most difficult.

Other pieces included in the program were Sonata in B flat major, K.V. 333 by Mozart; "Valse Brillante" in A flat major, Opus 34, No. 1 and "Bacarelle," Opus 60, both by

[See "Mitchell," page 9]

## Sneed aids the disabled

Frank Clements

In order to make those at UMSL and the community more aware of the challenges and difficulties confronting handicapped and disabled students, the Disabled Students Organization, and the Office of Student Affairs are sponsoring "Handi-Capable Awareness Week," on April 6-10.

"Handi-Capable Awareness Week" will feature many events designed to increase the public's awareness of problems that confront the disabled. The events will include equipment demonstrations, an art exhibit, simulations, lectures, films, a wheelchair marathon, and a wheelchair basketball game.

"Very few people realize that this is the International Year of the Disabled Person," said Marilyn Sneed, Coordinator for Disabled, Minority, and International students. "UMSL is in particular need of handicap awareness."

According to Sneed, the UMSL campus has made a number of moves to accommodate the disabled students, but has a long way to go to become as convenient as possible to the disabled student.

Just a small sampling of the problems include drinking fountains that are placed too high, bigger parking spaces for vans with chair lifts, and better accessibility to the buildings.

"Most of the buildings are accessible to disabled students," stated Sneed, "but improvements need to be made on all the buildings, especially Clark Hall."

The problem that Sneed is referring to is the wheelchair entrance to Clark Hall. The entrance is on the first level in the back of the building facing the parking garages. To reach

the entrance, the disabled student must face a steep incline, either coming up from the parking garages, or coming down from the front of the building. Another related problem that applies to all the buildings is that the doors are very heavy, and many times are closed.

[See "Sneed," page 9]



HANDY HELPER: Marilyn Sneed, Coordinator of Disabled, Minority and International students, counsels student Mark Kirkham [photo by Willey Price].

## Rensberger reflects people

Lacey Burnette

"Portraits in Three Cities: Austin, Tucson, and St. Louis," will be on display through April 30 in the Center for Metropolitan Studies, Room 362 SSB. The exhibit is open from 8am-5pm, Monday through Friday.

The display is an exhibit of portrait photography by Mae Rensberger, a teaching assistant in the sociology department here. She received her bachelor's degree in sociology from UMSL and will receive her master's degree in May.

Through her photographs, Rensberger tries to reveal the character and individuality of each subject. "Everyday I see people on the street and each person has a history all his own. I try to make my photographs reflect that history," she said.

Rensberger said that sociology is the study of people's status in life. A sociologist studies people's roles, role behavior, socializations, and occupations. "My photography is a way of express-

ing a view of life," she said.

Some of the photographs will seem vaguely familiar to St. Louis viewers, although they may not be able to place them exactly. These are pictures from the Soulard area, an area which we've all seen at some time or another, but never really taken the time to look at closely—to study and understand.

"The Soulard area is one of my favorite places in St. Louis to take pictures," Rensberger said. Her pictures allow us to see an ordinary moment in the lives of some of the people in the market area. Rensberger's concern for people can be seen in her photographs.

While putting herself through school, Rensberger has worked in a number of jobs. She feels this has helped her views in

sociology. "I've been a bus driver, a social worker in a welfare office, a substitute teacher, and a secretary," she said. Through her various jobs she has met many different people and has developed an appreciation for people.

Rensberger's photographic career started when she saw the work of one of her friends. "I really admired it, so I decided to get involved in it," she said. She has studied photography at The Dark Room in Austin, Texas. In addition to her work as a photographer, Rensberger is also a free-lance writer. "I try and pick up a little money here and there," she said.

Although Rensberger has done a variety of things, she doesn't have decisive plans about her future.

## Elizabeth Fee to speak

The effect of the women's movement on scientific research will be discussed by Elizabeth Fee, assistant professor at the School of Hygiene and Public

Health of the Johns Hopkins University Medical Institutions, on Tuesday, April 7, at UMSL. Sponsored by the UMSL Women's Center and the Concerts and Lectures Committee, the talk will begin at 2pm in 78 J.C. Penney.

Fee, who received her doctoral degree in the history and philosophy of science from Princeton University, has studied the history and politics of health care, including the issues of birth control, public health, and the treatment of women by the medical, biology and psychology professions. She has presented her research not only to feminist groups, but to historians, social scientists, and medical associations. Fee completed her undergraduate work at Cambridge University.

The talk is free and open to the public.

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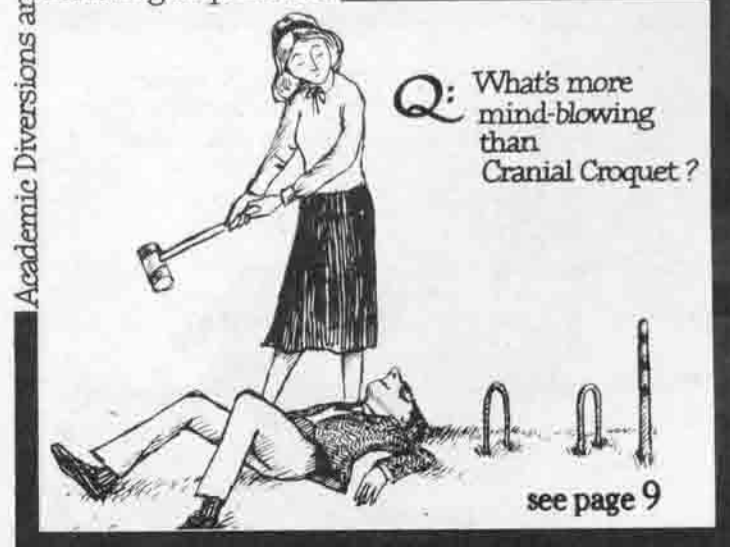
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Elevating Experiences



see page 9

# music

## Robinson keeps on smokin'

William Robinson's career has spanned three decades. Better known to the world as "Smokey," he has given us songs like "Tracks of My Tears," "Cruisin," and "Tears of a Clown," plus countless hits with the Miracles. Robinson has continued his tradition of excellence with his latest album, "Being With You."

The highlight of any Robinson album is his soothingly romantic voice. He weaves beautiful melodies that caress the listener's ear with a grace that few have mastered. The Robinsonesque ballads that dominate this album, along with most of his other albums, are, more often than not, written by Robinson himself. He will surely be remembered, along with John Lennon and Lionel Richie (of the Commodores), as one of the best writers of love songs from our era.

This is not to say that the ballad is the only genre in which Robinson can perform. He sounds equally at home on the lively "Can't Fight Love," the funky "You Are Forever," or the thought-provoking reggae, "Food for Thought." On the latter, Robinson has branched out into something slightly different: social commentary. He takes the time to discuss cigarette-smoking and contaminated waste and their consequences. He also administers a warning about male and female roles within a relationship.

If you're curious as to the reason for Robinson's inclusion of "Food for Thought" on the album (as many of his fans are), Robinson answers best with lyrics from the song: "Well, I'm not trying to tell you what to do/But he who spins the web sometimes gets caught/I'm not trying to fill you full of bull/I'm just feeding you some food for thought."

But, getting back to my original point, the best cuts on the album are Robinson's ballads: "Being With You," which is on the singles charts right now; "If You Wanna Make Love (Come Round Here)"; and "You Are Forever."

Robinson had a lot of help from an old friend in the making of this album. Reginald "Sonny" Burke did all of the arrangements, just like he has for all of Robinson's solo albums. Burke's arrangements complement Robinson's vocal stylings beautifully.

Robinson co-produced the album with Michael Lizzio, this is the first time that Lizzio has worked with Robinson and he does an admirable job.

As always, Robinson has surrounded himself with superb musicians. The most outstanding is guitarist Mike Piccirillo, who is a newcomer to the Robinson camp. In addition to his excellent guitar work (especially on "Food for Thought" and "If You Wanna Make Love"), Piccirillo adds some very expressive

synthesizer lines on "Can't Fight Love" and "If You Wanna Make Love." The lines are simple, but effective. He also plays the steel drum on "Food for Thought." Two of his songs ("Who's Sad" and "Can't Find Love") are included in the album and he also combines with George Tobin on the final mix-down.

Bass players and drummers normally don't get to do much on an album full of ballads. Unfortunately, this is also the case of "Being With You." Scott Edwards (bass) and Ed Greene (drums) are good players, but they rarely get a chance to show it on this album. They provide a solid foundation throughout the entire album. When they are called upon to perform more than this, they respond like the professionals they are. They are funky, yet tasteful, within the laid-back confines of two ballads, "Who's Sad" and "You Are Forever."

Percussionists Howard Lee Wolen and Mark Wolfson, who also combined to engineer the album, provide a variety of sounds throughout the album which only serve to enhance the beautiful melodies and romantic moods which are present in Robinson's music. They are especially good on "Food for Thought" and "Can't Fight Love."

Robinson doesn't use his horn players as much as he could. The horn section consists of saxophonist Joel Peskin, who adds some sweet soprano lines on "Being With You;" trombonist David Stout, who, unfortunately, only does the ensemble lines; and trumpeter Harry Kim, who blows a soaring trumpet solo on "Can't Fight Love."

Keyboardist Bill Cuomo rounds out Robinson's band on this album. His work is never outstanding, with the exception of his piano work on "I Hear the Children Singing," but you always know he's there.

There are cameo appearances from numerous other musicians. Burke and Ronnie Rancifer, who make an interesting keyboard duo, are the most notable. Along with saxophonist Fred Smith, who turns in a moving tenor solo, Burke and Rancifer make "As You Do" almost bearable ("As You Do" is the only song on the album that I didn't enjoy).

Regardless of which musicians Robinson would have chosen to be on the album it would have been a success because of one thing: his voice. This is not taking anything away from the musicians because Robinson is probably the best pop vocalist recording in the United States today.

If you like Robinson's previous work, you'll like this too. If you're not familiar with Robinson's work, then I would suggest that this would be a good time to get to know him. If you don't like Robinson's work, well... Well, then, you probably just can't handle beautiful romanticism and you've probably never said "I love you" to anyone.

## Quick Cuts

### "Rock Away" — Phoebe Snow

Phoebe Snow has put out another extremely fine album. But, then again, that's commonplace for her. This time, she has included a host of guests on the album. How can you miss on an album that features work by drummers Liberty Devitto and Russell Kunkel, guitarists Danny Kortchmar and Waddy Wachtel, bassist Doug Stogmeyer, sax-man Richie Cannata, and trumpet-player supreme Randy Brecker?

Some of the best tunes on the album are Bob Dylan's "I Believe in You," Rod Stewart's "Gasoline Alley," and "Rock Away" and "Something Good," both written by Snow.

### "King of the Wild Frontier" — Adam and the Ants

"Kings of the Wild Frontier" has replaced "Double Fantasy" as the number one record on the British charts. Although the album is good, I don't think it's that good.

Adam and the Ants are an interesting group. The lyrics and the melodies they have put together on this album are definitely unique. With his "antmusic," Adam Ant has come to his audiences armed with not just music (which he claims is not rock and roll), but a whole new perspective on life. It's really an interesting album. I suggest you check it out.

Music is a review column by Daniel C. Flanakin.

## Symphony plans new season schedule

The St. Louis Symphony Orchestra's 1981-82 season opens this September with three performances of Ludwig Van Beethoven's Symphony No. 9. Music Director Leonard Slatkin and the orchestra will be joined by the Saint Louis Symphony Chorus (directed by Thomas Peck) and soloists Phyllis Bryn-Julson, soprano; Florence Quivar, mezzo-soprano; Neil Rosenshein, tenor; and Ezio Flagello, bass.

Other season highlights are September performances featuring the original, rarely performed 1841 version of Robert Schumann's Symphony No. 4 and Aaron Copland's "Appalachian Spring;" January performances of Gustav Mahler's Sixth Symphony, the "Tragic;" February concerts of Igor Stravinsky's "The Rite of Spring;" a March all-Shostakovich program and May performances with Opera Theatre of St. Louis soloists.

Maestro Slatkin has selected two works for world premier performances—one, a commission by the Saint Louis

Symphony written by American composer William Schuman, will be performed on March 13 and 14, and the other by English composer Rhian Samuel on October 1 and 3. Samuel teaches music theory and composition at the Saint Louis Conservatory of Music.

For the first time, the orchestra will perform works by two women, the Samuel world premiere and a 1959 composition by Polish composer Grazyna Bacewicz on December 3 and 5.

Four guest conductors—new to St. Louis—will appear during the 1981-82 season: Eduardo Mata, music director of the Dallas Symphony, Christopher Kenne, Aldo Ceccato and Julius Rudel, former New York City Opera music director. Two guest soloists marking their debut with the orchestra are violinist Kyung-Wha Chung and pianist Alexis Weissenberg.

Other 1981-82 season guest conductors are Garcia Navarro and the renowned Erich Leinsdorf, who will conduct three performances of Anton

[See "Symphony," page 9]

If there were an 11th Commandment, they would have broken that too.



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Academic Diversions and Elevating Experiences

Q: What's more exhilarating than the Quicksand Quickstep?

see page 9

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# Sneed

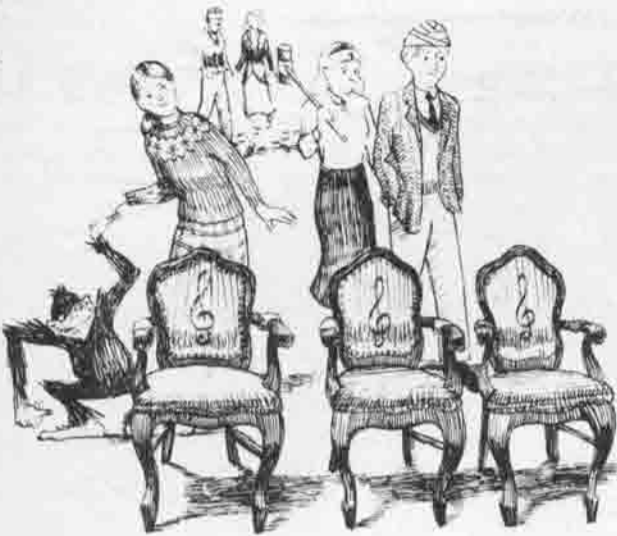
from page 7

Besides bringing problems facing the disabled student to the attention of the university, Sneed has also set up individual counseling services for disabled, minority, and international stu-

dents. In her job, Sneed not only counsels students, but makes suggestions to the university for improvements that would make campus life easier for disabled students.

Sneed received her Masters

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| Saturday B Series<br>(12 concerts)                      | \$96.00     | \$48.00         | \$73.00      | \$36.50         |
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| Sunday A Series<br>(6 concerts)                         | \$42.00     | \$21.00         | \$32.00      | \$16.00         |
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**Saint Louis  
Symphony Orchestra**  
Leonard Slatkin  
Music Director and Conductor

degree in Counseling from UMSL in 1977.

"I find it very rewarding doing this job. Disabled people need someone to be sensitive to their needs. And the job is good for me too," said Sneed. "It's fascinating to work with so many different people, from so many different backgrounds. But the most important thing is that when looking at a disabled, instead of seeing a wheelchair student, they should see a student in a wheelchair."

## Mitchell

from page 7

Chopin. Mitchell also performed Schubert's Impromptus in E flat, G flat, and A flat majors, Opus 90, Nos. 2, 3, and 4, Liszt's "La Leggierezza" and "Au bord d'une source;" and "Rigoletto-Paraphrase" by Verdi-Liszt. The "Rigoletto-Paraphrase" was amazing; very dynamic and powerful.

Mitchell is a full-time member of the UMSL Music Department. She started studying at the age of three in Vienna, Austria. She made her debut as a concert pianist at six. She came to the United States in her teen years and has concertized with several major American Orchestras.

Since coming to America, she has been on radio and Public Broadcasting Television. Mitchell has been at UMSL for 13 years and claims that she loves to teach.

The audience at her performance was very appreciative. At the end of the recital, Mitchell received a standing ovation. She performed three encores. They were "The Three Ecossaises" and a waltz by Chopin, and "Music Box" by Liadov.

Mitchell's performance was in the best of styles throughout the concert. It was definitely a masterpiece.



PACKED HOUSE: One of the many sellout crowds at Powell enjoy the intermission of a St. Louis Symphony concert.

## Symphony

from page 8

Bruckner's Symphony No. 8 on November 5, 7 and 8.

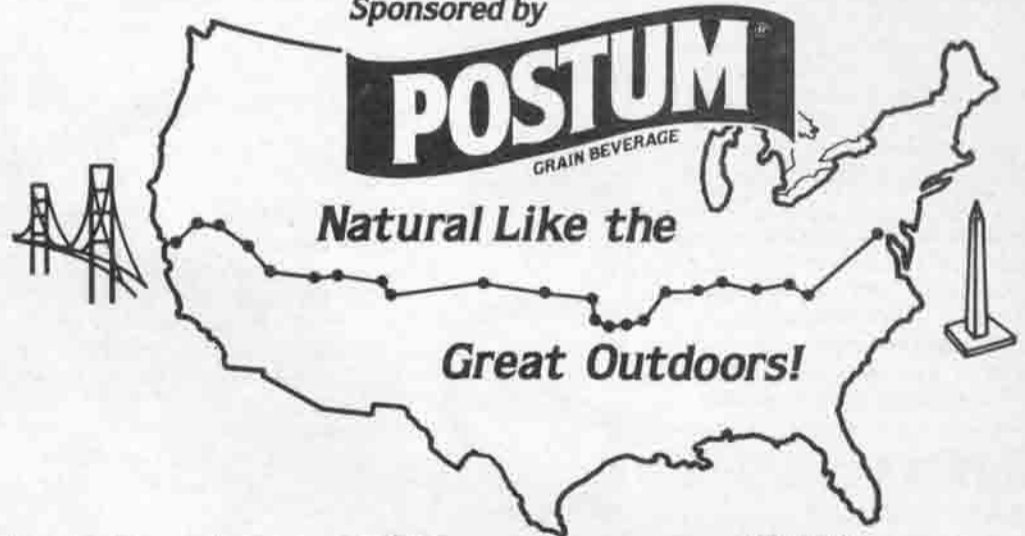
Guest artists are violinists Shlomo Mintz, Nathan Milstein, Henryk Szeryng and Elmar Oliveira; pianists John Browning, Andrew Watts, Joseph Kalichstein, Bella Davidovich, Rudolf Firkusny, Byron Janis and Philippe Entremont; guitarist Narisoc Yepes; cellists Lynn Harrell and

Janos Starker; soprano Lucia Popp; mezzo-sopranos Karen Brunssen and Claudine Carlson and bass Justino Diaz.

Season tickets are now on sale. As always, students will be allowed to purchase season tickets for half price. Symphony representatives will be at the University Center from April 8-10, from 10am-2pm, if you are interested in purchasing tickets. For further information about season tickets, call 533-2500, station 270.

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- 3rd Prize:** (10 to be awarded one per state) Camper's cooking set with a maximum retail value of \$50.
- GRAND PRIZE:** (1 to be awarded) Your choice of a 35mm SLR camera with a maximum retail value of \$500.

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1. Take a snapshot of a naturalistic setting. Your snapshot may depict any element(s) of a naturalistic setting; however, human beings cannot be depicted in your snapshot. Your picture may be taken with any brand of camera, may be a color or black/white print no larger than 8" x 10". Do not submit contact sheets, negatives, slides or transparencies. All entries become the exclusive property of General Foods Corporation and NONE WILL BE RETURNED. Your entry in this contest constitutes permission for General Foods Corporation to use your entry photograph in any advertising, publicity or promotion events of the Company without further consideration or payment to you.
2. On a plain piece of 3" x 5" paper, hand print your name, address, and mail it with your snapshot along with the location of the photo view and a label from any size jar of POSTUM® instant grain beverage to POSTUM® HikaNation photo contest, P.O. Box 9446, Blair, Nebraska 68009. You may enter as often as you wish, but each entry must be mailed separately. Each entry envelope must note on its face the name of the state where the photo was taken. This contest is open only to residents, eighteen years of age or older at the time of entry, of the following states: Utah, Colorado, Kansas, Oklahoma, Arkansas, Missouri, Illinois, Kentucky, Virginia, and West Virginia. You must be a resident of the state where your photo submission was taken.
3. Entries received will be judged under the supervision of the D. L. Blair Corporation, an independent judging organization, whose decisions are final, based on the following criteria: visual effectiveness (appeal, creativity, originality) — 40%; appropriateness of subject matter to naturalistic theme — 40%; technical ability — 20%. All photos must have been taken after June 1, 1980.
4. All entries must be received by June 15, 1981. All state winners and the grand prize winner will be announced on July 4, 1981. There will be one grand prize winner awarded from all entries received. There are ten first prize winners (one for each state), ten second prize winners (one for each state), and ten third prize winners (one for each state). Taxes on the prizes are the sole responsibility of the prize winner. No substitution of prizes is permitted. Limit one prize per family. All prizes will be awarded. In case of a tie, duplicate prizes will be awarded.
5. This contest is void where prohibited by law. Professional photographers, employees of General Foods Corporation, its affiliates, subsidiaries, advertising agencies, the employees of D. L. Blair Corporation, the employees of Backpacker Magazine, the employees of Carl Byoir & Associates, the employees of the American Hiking Society, and the families of each, are not eligible. All Federal, State and local laws and regulations apply to this contest.

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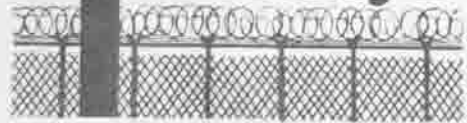
# On Campus

## Thursday 2

• **The Three Stooges, Charlie Chaplin, Buster Keaton** and other short subject films take the screen from 11:30am-1pm in the University Center lounge. Each film lasts 10 to 20 minutes. The short subject film series, which is sponsored by Student Activities, takes place every Thursday. Admission is free and open to the public.

• **The UMSL Latin American Solidarity Committee** has planned a "Forum on El Salvador" beginning at noon in the J.C. Penney Auditorium. A question and answer period will follow the speaker's talk. The forum is free and open to the public.

## Friday 3



• **"Brubaker,"** the film that stars Robert Redford, will be featured in 101 Stadler Hall with showings at 7:30 and 10pm. Redford portrays a reformist warden attempting to make changes in a decaying and corrupt prison system. Opposed by the community and state officials whose illegal practices stand to be exposed by serious reform, Redford confronts them head-on when he investigates three murders which were hushed up under a previous administration. Admission is \$1 for students with UMSL ID, and \$1.50 for the general public. Students may bring one guest at the \$1 ticket price.

• **John Ringwald** from the Ralston Purina company discusses the topic of "Foreign Currency Translation" at 1pm in 126 J.C. Penney. Beta Alpha Psi and the Accounting Club are sponsoring the program. The discussion is free and open to the public.

• **Nadja Salerno-Sonnenberg,** winner of the Annual Aspen Music School Competition, gives a recital at 8pm in the J.C. Penney Auditorium. Salerno-Sonnenberg, violinist, presents a program of Stravinsky, Franck, Beethoven and Sarasate. She will be accompanied on piano by Sandra Rivers of the Aspen Music School. Admission is \$1 for UMSL students with ID, and \$3 for the general public. Advanced tickets may be purchased at the University Center Information Desk.

• **The UMSL Women's Center** is sponsoring a Coffee House open to all in 107A Benton Hall. Call the Women's Center for more information.

• **The UMSL men's tennis team** takes on Principia in a match beginning at 2:20pm on the UMSL tennis courts.

## Saturday 4

• **"Brubaker"** takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for UMSL students with ID, and \$1.50 for the general public. Students may bring one guest at the \$1 ticket price.

• **The UMSL Racquetball Club** plans a meeting at 1:15pm in 218 Mark Twain. New members are still welcome. For further information call 381-8405.

## Sunday 5

• **"The Hitch-Hiker's Guide to the Galaxy,"** a 12-part comedy radio series that satirizes contemporary

social values and the science fiction genre, begins at midnight on KWMU-FM. Part of the series introduces Arthur Dent, the only living human in time and space. Included in tonight's program is helpful advice on how to see the universe on less than 30 Altarian dollars a day and an inside look at how Earth was unexpectedly destroyed to make way for a galactic freeway. KWMU is located at 91 FM.

## Monday 6

• **The UMSL Invitational** for golf takes place at the Normandie Country Club at 1:30pm. Teams participating in the invitational are: UMSL, UMRolla, St. Louis University and Lindenwood.

• **Shakespeare's "Henry IV,"** part one, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays shown on UMSL's large TV screen.

• **Philosophy professor Paul Roth** of UMSL gives a lecture entitled "Who Needs Paradigms? The Case for Methodological Anarchy" starting at 1:30pm in 331 SSB. The lecture is sponsored by the Center for International Studies, and the College of Arts and Sciences. Students are welcome to attend, and refreshments will be served.

• **The High School Choral Festival** takes place all day in 101 J.C. Penney. Director Bruce Vantine and the UMSL University Singers have invited three high school choirs from St. Louis, and one out of state choir to rehearse and perform together all day. At 2:15pm a concert takes place in the J.C. Penney Auditorium in which each group performs for 12 minutes each. All the choirs, including UMSL's, will perform together at the end.

• **A Koffee Klotch** sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby.

## Tuesday 7



• **"Easy Rider,"** the film that made Jack Nicholson a star, is shown at 12:30pm and 8:15pm in the J.C. Penney Auditorium. This 1969 film also stars Peter Fonda and Dennis Hopper, who, along with Nicholson, capture the attitudes of the late sixties as dropout bikers on the road to "find America." The film is free and open to the public.

• **Evening College Council** sponsors a Koffee Klotch from 5:30-8:30pm in the third floor of Lucas Hall. Food and drinks are free.

## Wednesday 8

• **The Rivermen women's tennis team** goes up against Southeast Missouri State in a match beginning at 9am on the UMSL tennis courts.

• **The "Ralph Butler Band"** performs on the University Patio beginning at 11am. The performance is part of the Wednesday Noon Live outdoor concert series sponsored by Student Activities and the University Center.

• **"Small Change,"** the French film directed by Francois Truffaut, takes the screen at 1pm in the J.C. Penney Auditorium. The department of Modern Foreign Languages is sponsoring the showing. Admission is free and open to the public.

## Thursday 9



• **Short subject films** take the screen from 11:30am-1pm in the University Center lounge. Charles Chaplin, Abbot and Costello and The Three Stooges are included in the film series. The series is sponsored by Student Activities and is free and open to the public.

• **Francois Truffaut's film, "Small Change,"** takes the screen at 7:30pm

in the J.C. Penney Auditorium. The film is French with English sub-titles. The department of Modern Foreign Languages is sponsoring the presentation. Admission is free and open to the public.

## Friday 10

• **The Rivermen men's tennis team** takes on the Eastern Illinois in a tennis match beginning at 3pm on the UMSL tennis courts.

• **"Caddyshack,"** a film that takes an irreverent look at country club life, takes the screen at 7:30 and 10pm and Saturday night at the same time in 101 Stadler Hall. The film's setting is the Bushwood Country Club, which regularly hosts an array of eccentric members and zany employees. Chevy Chase, Bill Murray, Rodney Dangerfield and Ted Knight star in this comedy. Admission is \$1 for students with UMSL ID and \$1.50 for the general public. Students may bring one guest in at the \$1 ticket price.

• **Stephen N. Prutsman,** winner of the annual Aspen Music School competition, gives a recital at 8pm in the J.C. Penney Auditorium. Prutsman, pianist, presents a program of Beethoven, Chopin, Scriabin and Stravinsky. Admission to the recital is \$1 for UMSL students with ID, and \$3 for the general public. Advanced tickets may be purchased at the University Center Information Desk.

## Saturday 11

• **Northeast Missouri State** travels to UMSL to take on the Rivermen men's tennis team in a match beginning at 9am on the UMSL tennis courts.

• **"Caddyshack"** begins at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for UMSL students with ID, and \$1.50 for the general public. UMSL students may bring one guest in at the \$1 ticket price.

## Sunday 12

• **The Rivermen softball team** takes on Bradley University in a game starting at 1pm on the baseball diamond located south of the Mark Twain building.

• **"Hitch-Hiker's Guide to the Galaxy,"** part two, begins at midnight on KWMU FM 91. This week's episode involves Arthur Dent, who, after being saved from certain death during the demolition of Earth, now faces a hopeless choice between certain death in the vacuum of space or finding something nice to say about Vogen poetry. The Vogens are evil, bad-tempered beings.

## Monday 13

• **"Psychometrics for Kids"** is the title for a discussion taking place at noon in the Women's Center, 107A Benton Hall. Patricia Brown from the

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MSL Psychology Department heads the discussion, and will examine the mystifying and deciphering of psychological tests that are frequently given to children. The Women's Center is sponsoring the event.

• **The UMSL men's tennis team** goes up against Drury College in a match starting at 3pm on the UMSL tennis courts.

• **"Henry IV,"** part two, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays that are shown on each Monday. The videotaped plays are shown on UMSL's large-screen TV. The program is sponsored by Student Activities.

• **Evening College Council** sponsors a Koffee Klatch from 5:30-8:30pm on the third floor of Lucas Hall. Food and drinks are free.

## Tuesday 14

• **"Telling Your Kids About Sex"** is the title of an open discussion in the Women's Center, 107A Benton Hall, beginning at noon.

• **A Koffee Klatch** sponsored by the Evening College Council takes place on Lucas Hall's third floor. The Klatch opens at 5:30pm.



• **"Go Ask Alice,"** the film that stars Jamie Smith Jackson and Andy Griffith, takes the screen with showings at 12:30 and 8:15pm in the J.C. Penney Auditorium. Originally made for TV, this film is a social drama exploring the effects of drug abuse in high school. The film also stars Ruth Roman, Julia Adams and William Shatner. Admission is free and open to the public.

## Wednesday 15

• **St. Louis University** travels to UMSL to play the Rivermen softball team in a game beginning at 3pm. The game will be played on the baseball diamond located south of the Mark Twain building.

• **A senior recital by Trey Shaffer on saxophone** starts at 8pm in the Education Auditorium.

• **"Freedom"** performs on the University Center patio from 11am-1pm. The performance is part of the Wednesday Noon Live outdoor concert series and is sponsored by Student Activities and the University Center.

• **Non-sexist literature for children** will be presented and examined in a discussion starting at noon in the Women's Center, 107A Benton Hall. The discussion is open to all.

## Thursday 16

• **The UMSL Women's Center** is sponsoring a discussion on non-sexist child rearing beginning at noon in 107A Benton Hall. Gary Dwyer and Harriet Grazman from the University City school district will lead the discussion, and examine the effects of removing traditional sex role expectations from child rearing.

• **Charles Chaplin, Buster Keaton, horror flicks** and other short subject films take the screen from 11:30am to 1pm in the University Center lounge. Each film lasts 10 to 20 minutes. Admission is free and open to the public.

## Friday 17

• **"Free to Be,"** a film narrated by actress Marlo Thomas, begins at 1pm. The Women's Center is sponsoring this film which explores adult sex roles, identity and emotions through the eyes of children.

• **"The Tin Drum,"** the Academy Award winner for Best Foreign Film in 1979, takes the screen at UMSL with showings at 7:30 and 10pm and Saturday night at the same times in 101 Stadler Hall. In the film, David Bennett stars as a young Polish boy of extraordinary will who becomes confused and terrified by the adult world of sex, violence and Hitler's rising Nazism. He refuses to grow after the age of three, but his mind and emotions continue to develop inside his stunted body. Admission to the film is \$1 for UMSL students with ID, and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

## Saturday 18

• **"The Tin Drum"** takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission is \$1 for UMSL students with ID, and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

## Sunday 19

• **"Hitch-Hiker's Guide to the Galaxy,"** the third of a 12-part comedy radio series, begins at midnight on KWMU-FM. In this week's episode,

Arthur Dent, improbably rescued from doom by the Vogons, finds himself and his companions experiencing a mysterious missile attack from which they have no escape. KWMU is located at FM 91.

## Monday 20

• **"Henry IV,"** part three, takes the screen at noon in 78 J.C. Penney. The showing is part of a luncheon program of Shakespeare plays that are presented each Monday. The videotaped plays are being shown on UMSL's large-screen TV, and are sponsored by Student Activities.



• **A Koffee Klatch** sponsored by the Evening College Council takes place on the third floor of Lucas Hall. Coffee and cookies are free. The klatch opens at 5:30pm.

• **Fred Springer** of the Political Science Department gives a lecture entitled "Bargain Justice: An Empirical Study of Felony Plea Bargaining" beginning at 1:30pm in 331 SSB. The Center for International Studies and the College of Arts and Sciences are sponsoring the lecture. Students are welcome to attend, and refreshments will be served.

## Tuesday 21

• **The UMSL softball team** goes up against Indiana State-Evansville in a game starting at 3pm on the UMSL baseball diamond.

• **Evening College Council** sponsors a Koffee Klatch from 5:30-8:30pm on the third floor of Lucas Hall. Food and drinks are free.

• **"THX 1138,"** the futuristic film directed by George Lucas, takes the screen with showings at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film revolves around a man and a woman who rebel against their rigidly controlled society. It stars Robert Duvall, Donald Pleasence and Maggie McOmie. The film is an expanded version of the prize-winning short film which brought international attention to Lucas, who made the film as a student. Francis Ford Coppola served as executive director. Admission is free and open to the public.

## Wednesday 22

• **Traditional and non-traditional women's roles** are explored in a discussion starting at noon in 107A Benton Hall. The Women's Center is sponsoring the discussion.

• **"Jake's Leg"** performs for UMSL students at 11am on the University Center patio.

## Thursday 23

• **Short subject films** take the screen from 11:30am-1pm in the University Center lounge. Charles Chaplin, The Three Stooges and Buster Keaton are

included in the film series. The series is sponsored by Student Activities, and is free and open to the public.

• **The Six Flags Choral Festival** begins today in 101 J.C. Penney. The festival will be held all day today, tomorrow and Saturday. The festival is made up of high school choirs from across the country, and will perform for judges for Six Flags. Six Flags is using the Mark Twain Building for the day-long events. Admission is free and open to the public.

## Friday 24

• **"Animal House,"** National Lampoon's first try at filmmaking, takes the screen at 7:30 and 10pm and Saturday night at the same times in 101 Stadler Hall. Set on the campus of a private college, the film explores the adventures between two fraternity houses: the well-groomed, sophisticated Omegas and the Delta house, which is such a collection of misfits, slobs and rule breakers that the Dean dedicates himself to running them off campus. The film stars John Belushi, Tim Matheson, John Veron, Donald Sutherland and Vera Bloom. Admission to the film is \$1 for students with an UMSL ID and \$1.50 for the general public.

## Saturday 25

• **The Rivermen baseball team** takes on Southwest Missouri State in a game beginning at 1pm on the baseball diamond located north of the Mark Twain building.

• **"Animal House"** takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission to the film is \$1 for students with an UMSL ID and \$1.50 for the general public. UMSL students may bring one guest at the \$1 ticket price.

## Thursday 30

• **Horror flicks, The Three Stooges and Charles Chaplin** and other short subject films take the screen from 11:30am-1pm in the University Center lounge. Each film lasts about 10 to 20 minutes. The short subject series, which is sponsored by Student Activities, takes place every Thursday. Admission is free and open to the public.

• **Lisa Birnback**, the author of "The Official Preppy Handbook," comes to UMSL to give a humorous lecture on the "preppy look" beginning at 1pm in 200 Lucas Hall. A slide show will accompany the lecture. Her book provides all the needed information to become preppy.

• **Bicycle repair tips** are offered to all by the Women's Center today starting at 12:30pm in 107A Benton Hall.

"On Campus" is published a week before each calendar month.

"On Campus" is edited by Mike Dwanik

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# sports

## 12-2 start excites Sanchez

Jeff Kuchno

When UMSL softball coach Joe Sanchez says he is excited about the way his team has been playing lately, it's understandable. One look at the women's record is reason enough for jubilation.

After only two weeks of play, UMSL boasts a 12-2 record and appears to be on its way to bettering last year's 30-7 mark.

"We feel we have a strong club," said Sanchez. "We have been playing some top-notch competition and we have been winning."

This past week, for example, was a productive one for the softball squad. After sweeping a doubleheader from Harris-Stowe last Tuesday at UMSL, the women pulled the same trick on Central Iowa three days later, winning 10-0 and 8-0. In the first

game, Kim Niccum fired her second no-hitter of the season, while freshman hurler Nancy Hatler tossed a two-hitter in the nightcap.

The women traveled to Evansville, Indiana on Saturday to compete in the Indiana St.-Evansville tournament. In the first game, Niccum registered another no-hitter (her third of the season) as UMSL clobbered Franklin U., 8-0.

In the semifinals, UMSL barely escaped with a 3-2 victory over Grand Valley with Hatler allowing two runs on three hits and picking up the win. Lisa Studnicki, UMSL's leading hitter, provided the margin of victory with a solo home run late in the game.

The championship game pitted UMSL against the host Indiana St.-Evansville squad and the contest was postponed with the score tied, 4-4, due to darkness. The title match was continued the next day, but a torrential downpour finally forced the cancellation of the game, which ended in a 10-10 tie. Since the Riverwomen were the only team to get through the tourney undefeated, they were crowned tournament champions.

UMSL ran its win streak to eight games with a doubleheader victory over defending Illinois state champion Southern Illinois University-Edwardsville, 10-9 and 10-4, this past Tuesday at UMSL.

UMSL trailed at one time, 8-2 in the opener, but fought back to take the lead, 9-8, behind the hitting of Studnicki, Cheryl Gutnecht and Judy Panneri. Studnicki had two home runs, Gutnecht three RBI and Panneri five hits. The latter also drove in the winning run in the bottom of the seventh.

"SIU always has a good club," said Sanchez. "But we were able to come back against them and that has been the big thing for us."

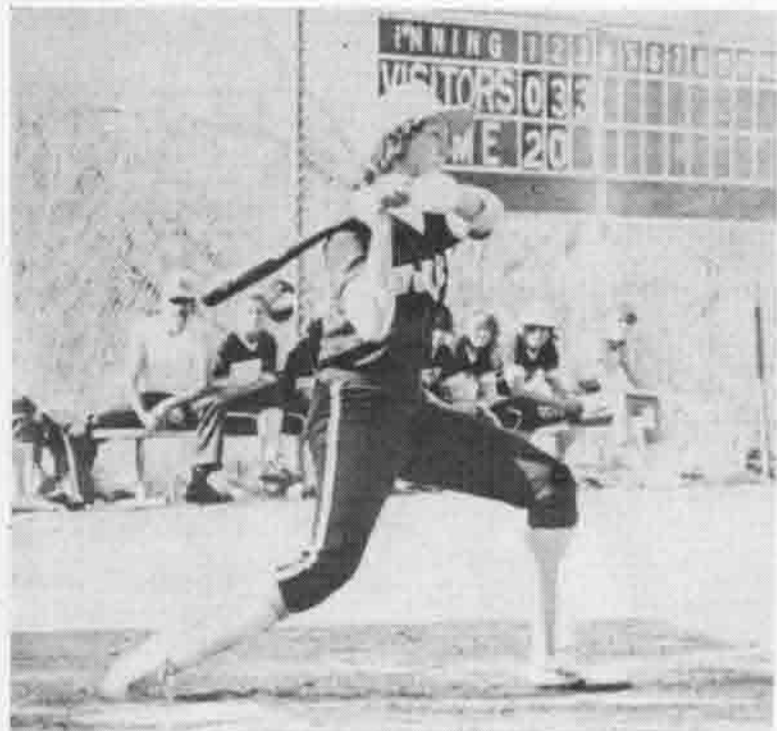
When asked to compare the current edition of UMSL softball to last year's outstanding squad, Sanchez said the major improvement has been in the offense.

"Our hitting has taken us to our 12-2 record," he said. "There's no doubt that we are a better hitting team than last year. It is definitely the strength of our team."

Niccum, Hatler and Mary Dorsey have been dependable on the mound, while the defense has been spotty at times.

Sanchez pointed out, however, that "they do the things they have to do in order to win. If the pitching doesn't do well, we get more runs. If the hitters are not doing their job, the pitchers come through. These are the things we need in order to be a champion."

With a 12-2 record this early in the season, chances are the women are headed in that direction.



**TOP SLUGGER:** UMSL's Lisa Studnicki, who leads the team in hitting, takes an inside pitch against Southern Illinois University-Edwardsville this past Tuesday at UMSL. Studnicki blasted two home runs in a 10-9 UMSL victory [photo by Wiley Price].

## Sanchez battles for top recruits

Jeff Kuchno

As a women's college basketball coach who is currently caught up in the annual recruiting wars, Joe Sanchez knows exactly what he wants. It's just a matter of getting it.

"We're looking for a power forward who can score inside and outside, a big player who can help us inside and we could use another ball-handling guard," he said. "We need three players who fit those descriptions."

Unfortunately, Sanchez has experienced a rough time trying to recruit some of the best women's basketball prospects in the St. Louis area. There are several blue-chippers who appear to be headed for major colleges, which seemingly leaves UMSL out of the picture.

"Players like (Angela) Bonner and (Terri) Schmittgens are nearly committed to other schools," reported Sanchez, "but if they decide to stay in town, we should get them."

Sanchez explained that since UMSL doesn't offer full scholarships to its recruits, it becomes almost impossible to recruit the cream of the crop. "Mary Brueggstras is undoubtedly the best prospect in the area, but unless we offer her a full ride, I don't see how we can expect to get her."

The following is a capsule look at the top women's college basketball prospects in the St. Louis area for 1981.

—**Mary Brueggstras, St. Joseph's**

Brueggstras is probably the most-coveted college prospect in the area. At 6-foot-1, she tore up the opposition all season long with her tremendous inside play. She averaged 27 points and 15 rebounds a game. A three-year starter, Brueggstras is still uncommitted.

—**Angela Bonner, Southwest**

Bonner led Southwest to a second place finish in the state. She scored 40 points in the state final and averaged 28 points for the season, tops in the area. Major colleges have been swarming around her doorstep lately.

—**Terri Schmittgens, Kennedy**

Much in the mold of UMSL's Lori Smith, Schmittgens is a forward who can shoot with unerring ability from the

## RECRUITING

outside. She averaged 27 points per game this past season and Sanchez admits he would love to see her in an UMSL uniform next winter. Early reports indicate, however, that Schmittgens is leaning toward SIU-Carbondale.

—**Crystal Coleman, East St. Louis Lincoln**

Perhaps the best women athlete in the St. Louis area, Coleman is a top prospect. She averaged 24 points a game and led the Tigerettes to a second place finish in Illinois. At 5-foot-7, she has the quickness to play guard and, if needed, forward.

—**Donna Valli, Rosati Kain**

In a year where centers dominate the crop of prospects in the area, Valli has been overshadowed. Valli isn't as dominating as Brueggstras or Bonner, but she is capable of being a standout in college. She averaged 15 points a game for Rosati.

—**Beth Thater, Union**

Guess what position she plays? That's right, another center. This 6-foot leaper led Union in scoring this past season with an average of 17 points per outing.

—**Laurie Smith, McCluer North**

Smith is regarded as the top college prospect in the north county area this year. At 5-foot-11, she can score as proficiently from in close as she can from the perimeter. Her scoring average this past season was in excess of 15 points.

—**Bernice Billingsly, Soldan**

Another outstanding player from the tough Public High League, Billingsly, a forward, averaged more than 20 points a game this past season.

—**Patti Harris, Rosati Kain**

Harris is an outstanding guard prospect. Sanchez says she is the best ball-handling guard to come out of the area this year. She also averaged 17 points a game.

—**Sandy Gerken, McCluer North**

A smallish center (5-foot-9), Gerken has been one of the Stars leading scorers the past two years.

Sanchez has indicated that he will sign five or six players in

this recruiting class with a few of them expected to come from the junior college level.

Sanchez expects to announce some of his recruits within the next month. To see a Brueggstras or a Bonner on that list would be the ultimate in recruiting catches. Stay tuned.

## At the Movies



The most wanted man in Wakefield prison is the Warden.

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# Rivermen strive for turnaround

Mike Hempen

The UMSL Rivermen baseball team gave some indication over the weekend that it may be turning the corner by sweeping a doubleheader from Southeast Missouri State University. The two wins give UMSL a 7-13 overall record, a 2-0 mark in the Missouri Intercollegiate Athletic Association (MIAA), and a three game winning streak.

In the first game the Rivermen were 5-2 winners behind the combined pitching efforts of Steve Ahlbrand and Mark Hahn. Ahlbrand started and pitched 5½ innings, allowed five hits, two earned runs and struck out four en route to picking up his first victory of the season. Hahn came in and got the final five outs of the game to pick up his third save of the season and move closer to the school record of seven.

The hitting attack, which featured 12 safeties, was led by Kent Reid who was three for three. Wayne Clermont was two for three with a home run and Dave Downhour and Keith Kimball also had two hits apiece.

In the second game the Rivermen used a nine run fourth inning to romp to a 12-4 win. UMSL fell behind 4-0 in the first

inning and was trailing 4-1 before the big inning. The Rivermen banged out 13 hits, five of which went for extra bases, as Dave Fagan, who took over for starter Lenny Klaus in the fourth inning, pitched shut-out ball the rest of the way and won for the fourth time. He has yet to lose.

Again the Rivermen had a balanced hitting attack as five players had two or more hits. Reid completed a five for six day by going two for three with three RBI and two runs scored. Dan Rankin, the team's leading hitter, was three for four, while Keith Kimball had two hits, including a home run.

Afterwards, head coach Jim Dix remained confident that the Rivermen could turn this season into a successful one. "There is no question in my mind that we are capable of winning the conference," he said.

The Rivermen are still trying to overcome the season opening road trip when the team lost 12 of 16 games. "When we went south everybody was fired up and then we lost a couple and everybody was tired," the coach said. "But we found out the things we had to find out." During the trip the Rivermen played doubleheaders on eight straight days.

# Rivermen down but not out

Perhaps no philosophy characterizes the first few weeks of the 1981 UMSL baseball season more than the infamous "Murphy's Law," which states, "Anything that can go wrong, will go wrong."

UMSL baseball coach Jim Dix was his usual optimistic self prior to the opening of the season, predicting such nice things as an outstanding record and possibly even a national championship.

But after only one week of play, the Rivermen found themselves taking the standing eight-count due to a horrendous 16-game tour through Louisiana. UMSL lost a dozen of those games, and since then, has had a rough time pulling itself back together. The Rivermen enter the third week of the season with a disappointing 7-13 record.

Of course, there is a long way to go before this season is over, but getting off on the wrong foot is not the stepping stone to the national championship. The troubles started, and hopefully ended, with UMSL's annual spring trip. The Rivermen, a perennial Division II power, played an almost unbearable 16 games in eight days against six Division I teams. According to those closest to the situation, tough competition, bad breaks and questionable umpiring led to UMSL's losses.

In four of the defeats, UMSL head leads going into the final inning. Turn those four games around and UMSL returns home with an 8-8 record, which according to Dix, "would have been outstanding considering the competition we were up against."

Dix also found it tough not to come up with excuses for the rough trip. "We always schedule 16 games for our spring trip, but we usually get rained out a few days," he said. "This year, we didn't and after a few games, our guys were really tired. The umpires didn't help, either."

Ah yes, the umpires. Dix is not known for his criticism of the performances of the men in blue, but this time, his patience finally met its match.

"Some of the calls were ridiculous," he said. "I have never really complained about umpires

before, but this time we really got a few. I was also thrown out of one game and that was the first time that has ever happened to me."

The Rivermen have also been bothered by casualties. Dave Lawson, Steve Jones, Dale Thacker and Jeff Boraz are among those who



were sidelined in the early going. To say the least, UMSL has been bitten hard by the injury bug.

Most of the walking wounded should be back in the lineup soon, but the case of Boraz is a different story. The junior college transfer from Florissant Valley was expected to be one of UMSL's leading hitters this spring, but he underwent surgery to remove bone chips from his elbow last week and the prognosis is that he will never play again.

"His loss is a terrible blow to our team," said Dix. "He had the potential to become the best hitter we've ever had here."

Instead, Boraz can only think about what might have been. Not only is it a terrible tragedy for the Rivermen, but it is also a crushing one for Boraz himself.

These are just a few instances of misfortune that have plagued the Rivermen in the first few weeks of this season. The pitching, UMSL's team strength, has been sparkling at times, but a bit inconsistent. The defense and the offense have been a bit below par.

For the most part, though, the worst should be over. UMSL looked impressive in its doubleheader sweep of Southeast Missouri St. last weekend and it is hoped the improvement continues. My guess is that it will.

After all, "Laws" were made to be broken. Sorry, Mr. Murphy.

# Women host tourney

The UMSL women's softball squad will be seeking revenge this Friday and Saturday in the third annual UMSL Gateway Tournament at the Bridgeton Sportscomplex, located on Tausig Rd., just north of Route 270 and St. Charles Rock Rd.

In last year's event, the host Riverwomen lost to the University of Missouri-Columbia, 4-3 in 10 innings. Mizzou will be back to defend its title this year and is expected to be one of the teams to beat.

"The tournament is loaded with good teams," said UMSL softball coach Joe Sanchez. "The winner will have shown its strength among teams in the midwest."

Other teams participating in the tournament will be St. Ambrose, St. Benedict, William Penn, St. Louis U., Central Missouri St., Missouri Southern, Northern Illinois, Tarkio, Indiana St., Missouri Western and Indiana St.-Evansville.

UMSL will meet the winner of the Indiana St. - Indiana St.-Evansville game at 12 pm on Friday. Sanchez is confident his team will capture the title.

"We have a good chance," he said. "Our defense is the key."

Admission for the two-day event is free.

# Softball highlights spring intramural season

Frank Cusumano

"Play Ball" is the call from Mary Chappell, the UMSL Intramural Director. Softball is on-deck to start next week, and there has been a great deal of excitement surrounding the big Spring sport.

Chappell gave this reporter an insight into why softball is so popular. "Everybody loves to play outdoors," she said. "When the weather is nice, softball is a lot of fun."

There will be two leagues. There are six teams in the coed

## INTRAMURAL REPORT

league, and seven in the men's league.

The men's league should be very interesting. The Press is the only returning team from last year's final four. As Chappell puts it, "The league is very open; there are a lot of new faces."

Besides the Press, the other teams are: Beta Alpha Psi, The Deans, The Mafia, Psycho II,

The Hunks, and The Gigilos.

The Hunks should be rather fun to watch. The team is composed of writers from the Nobel Prize winning Current. If they play the same way they write, well, no comment.

A personal favorite in the league is the Gigilos. The team is made up of a combination of Sig Pi's and UMSL basketball players. In a major transaction, they signed free-agent, Bob Healy. Healy was prepared to sit out the entire season, but the Gigilos worked long hours over the weekend and came up with the extra money.

Bob Healy just might be the best athlete on the UMSL-campus. He signed and played professionally with the California Angels. As a senior at Roosevelt, he led the Public High League in scoring, and could have played college basketball at a lot of schools.

Well, add one more trophy to the case. Healy won the intermediate intramural racquetball tourney. He just started playing the game recently. As he put it, "Not bad for a beginner."

Healy defeated Don Cisar in a well played final 21-11, 21-18. Cisar beat Mark Suellentrop in the semis 21-3, 21-5. Healy downed Mike May 21-6, 21-13.

Steve Garner, a member of the Sig Pi championship basketball team, won the advanced division. His toughest competition came in the semifinals with Steve Herman providing the fun. Garner squeaked by Herman 21-15, 21-20.

Garner and Kevin Frank won the doubles championship. They got by May and Schieler 11-21, 21-3, 21-8.

The Intramural Coed Hoc Soc Tournament is now down to four teams. The Sigma Tau Gammis, The Lancers, The P.E.K., and the Sharpshooters are the remaining foursomes.

Las Vegas odds have tabbed the Sharpshooters a 4-2 favorite to take the tourney. But how could anybody bet against the P.E.K.?

In the regular league, The Papal Bulls lead League A with a 2-0 record. The Blazers and the Sigma Pi both have 1-0 records in League B. In the Women's division, the Sharpshooters lead with a 1-0 mark.

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# STAGNANT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## Dormitories to be built on campus

The SSB Tower will be transformed into dorms by next year, according to a confidential University of Missouri Board of Curators report.

The renovation, which begins this summer, will allow UMSL to qualify as a resort, in order to receive a state liquor license. Marriot Hotels are in charge of the project and estimate that

3,500 students will be housed in the tower.

Marriot officials say the top floor of the tower will be transformed into a restaurant-disco called Arnies.

Many faculty offices will be displaced because of the new dorms. Johnathon Pear, vice chancellor for Administrative

Services, said the offices will be moved to the old administration building (OAB). When reminded that the OAB was torn down five years ago, Pear replied, "Well, there must be some place."

Costs for the renovation are going to be covered by increased attendance at UMSL Programs. Bulya Feller, dean of Student Affairs, anticipates a large

increase in on-campus events.

"We are expecting to go into double figures for many of the more popular activities, such as library tours, music department recitals and more."

Applications to live in the tower are now being accepted for next fall. Room and board will cost \$2,800 for a year. Students wishing to live in rooms with seven or less roommates will be charged between \$7,200 and \$11,500.

Meals for on-campus students will also be provided by the University Center cafeteria. The

basic plan, which allows for 20 meals a week, will cost \$110. Students who want fewer meals will have to pay more for the privilege.

To add to UMSL's image as a resort, a 36-hole miniature golf course will be constructed on the UMSL Commons.

"The course will cost almost nothing to build," Pear commented. "We won't even have to dig any holes. We're just going to pull up those darn 'Help Keep it special' signs."

[See "Dorms," page 5]

## Rolling Stones schedule concert

Dillon J. Hinger,

The Rolling Stones, Britain's premier rock and roll band since the early sixties, will perform in the J.C. Penney Auditorium at 7:30pm, April 10.

The group's appearance has been in the planning stages since early October, according to Heard Whatt, director of Programming. "Ever since I took this job I've been interested in getting the Stones to come to UMSL," he said. "They've been my favorite band for years."

Whatt said he wrote the group and its manager last Oct. 4, but received no response. He wrote four more letters through December. When those received no reply, Whatt said he began calling the band's manager and press agent long-distance.

"I called both of them for three weeks straight, every night, late," said Whatt. "It

took a while, but finally they agreed to make the trip out here."

Approximately 450 seats are available for the concert in the auditorium, according to Whatt. The group will use about one-half of its typically-employed equipment.

The Stones have provided such hits as "Jumpin' Jack Flash," "Brown Sugar," "Honky Tonk Women," "Tumblin' Dice," "You Can't Always Get What You Want" and "Some Girls."

The band's current album, "Emotional Rescue," has hovered high in the charts since its release last fall.

"A lot of hard work went into setting this up," said Hates Slanders, a student member of the Program Board. "The whole board was involved in the negotiations, but I think I really

[See "Stones," page 3]

## Druids allowed human sacrifice

The Office of Student Activities announced March 29 that druids will be allowed to practice their faith on the UMSL campus.

In addition to performing regular worship services, the UMSL Druid Study Group will also be permitted to perform human sacrifices on druid holidays, according to Rick Phantom, director of Student Activities.

The organization, formed by about 15 UMSL students last week, was granted permission to worship on campus after it threatened the University of Missouri's Board of Curators with a lawsuit.

"The university was basically violating our rights to practice our religion," said Phineus Elsnore, the president of the group. "We are being allowed to congregate but weren't being allowed to pray. That's not fair."

The suit threat, contained in a telegram delivered to the board secretary, read: "Unless the University of Missouri is willing to lift all bans on religious practice on campus by April 1, the UMSL Druid Study Group will seek legal counsel and will file lawsuit against the university and its curators."

In the past, religious groups have been granted recognition

on campus but have not been allowed to actively worship in university buildings.

"The rules are there to protect the rights of others," Phantom said. "The constitution says that there must be a separation of church and state."

The board met in an emergency session Tuesday and voted to rescind the ban on on-campus worship. In addition, the curators agreed to allow the organization special privileges not normally granted other religious groups.

"They wanted a place to pray," said Phantom, "so we agreed to encircle the basketball courts behind Clark Hall with 12 large boulders. It'll look like a scaled-down version of Stonehenge, sort of."

Also, Phantom said, the group's members will be allowed to practice human sacrifice, if they so wish, twice a year.

"During winter and summer solstice we'll allow them to slay one of their members or another consenting person," he said.

"If I'm not mistaken, the victims must be virgins," Phantom said, "so I imagine all but a few of their victims will come from their own membership."



NOW, WHAT DID YOU SAY ABOUT THAT TICKET?: An UMSL Police Officer demonstrates how the police handle ticket complaints from UMSL students [photo by Whitely Pride].

## Arts cut from curriculum

In keeping with budget cut guidelines established by President Ronald Reagan, the university will eliminate the College of Arts and Sciences from the curriculum at the close of this semester.

"Cuts had to be made somewhere," said Chancellor Arnold B. Grabasse, "and if the President can do away with the Arts, we can too. It's our patriotic duty."

Funds usually appropriated to the College of Arts and Sciences will be used to pay outstanding bills and increase the salaries of faculty and staff. Remaining monies are expected to be divided evenly between the School of Business and the School of Education.

"Big business is in," Brabasse said. "If we ignored the School of Business, we would be accused of being behind the times."

Grabasse said additional funds granted to the School of Education will be used to buy much needed supplies such as crayons, paste, clay and scissors.

According to university officials, tentative plans call for tearing down Lucas Hall to make way for a five level parking garage, allowing more students to park on campus.

Students presently enrolled in Arts and Sciences will be advised to transfer to the School of Business. Advisors have already been told not to recommend students to the School of Education since it already has too many people.

"You can never have too many business majors," said Douglas Fir-buyer, dean of the School of Business.

"It just ain't fair," said Robber Beggar, dean of the College of Arts and Sciences. "Not everyone was destined to wear a three-piece polyester suit, white shirt, and dangle a calculator from his belt." "Who needs culture anyway?" countered Barker McKidney,

vice chancellor of Academic Affairs.

"I really don't think it's fair," said Merry Christmashon, dean of the School of Optometry. "I can see removing the college of Arts and Sciences, but I think we should get all the money, after all, if there weren't any Optometry Schools, those four-eyed intellectuals couldn't even see to tie their shoes."

## KWMU goes all talk

UMSL radio station KWMU will undergo a major programming change next month, according to university officials.

Chancellor Arnold B. Grabasse and Lair Quarrell, director of University Relations, announced March 30 that the 100,000-watt FM station will discard its classical music playlist in favor of an all-talk format.

The station will air public affairs programming from National Public Radio (NPR) and locally-produced news and talk show 24 hours a day.

KWMU, licensed in 1971, has aired largely classical music in the past, as well as a small amount of jazz. The action brings to an end criticism of the station's leadership and the university administration for not airing more public affairs and news programming. The station is owned by the university's Board of Curators.

"We decided it was time for a change," Grabasse said. "Lair and I were talking one day last week, and we just decided to change things around a bit. When we had made the decision to go with the all-talk format, we called in the station manager and he seemed to support the idea."

"I think it's a very good move," said Steiner Runoff, KWMU's general manager. "We're a university radio station, and a university should be informing the public. Or something like that. I'm not sure. Let me make a phone call."

"I think that it will ultimately prove beneficial to the university," Quarrell said. "We're maintaining a KWMU tradition in that we'll be airing programming that will attract a certain kind of individual to the university. There are a lot of

[See "KWMU," page 3]

# newsbriefs

## Students invited to lunch at Chancellor's residence

All UMSL students are invited to a luncheon at the chancellor's residence Sunday, April 5 from 1-4pm. Chancellor Arnold B. Grabasse and his wife will greet the guests at the door.

The University Center food services will assist Mrs. Grabasse in preparing the meal. The luncheon will begin with shrimp cocktails, dipped in a secretly prepared sauce, and mystery meat hors d'oeuvres. The main meal will include peanut butter and jelly with a choice of white or rye bread.

"We just want to let the students know how much we appreciate them," Grabasse said. "After all, I wouldn't have a job if it weren't for them."

A cash bar will be provided.

## Programming drops movies

The weekend movie series, presented by the UMSL Programming Board, will be discontinued beginning this Friday. According to Heard Whatt, director of Programming, the movies were just too successful.

"We were afraid the budget Committee would cut our allocations if we made too much money," Whatt said. The movie series is expected to resume next fall and will continue if attendance remains low.

Some of the films already selected for next year's weekend series will include: a double feature, "Bonzo Goes to College" and "Bedtime for Bonzo"; "Moment to Moment"; "Motel Hell"; and "Beach Blanket Bingo."

## UMSL adds requirement

A new Physical Education requirement has been added for UMSL students graduating after 1981. Students will be required to earn six credit hours of P.E. before receiving a degree. The requirement was added in an attempt to make UMSL graduates better prepared for the working world.

Four courses have already been designed. Classes offered beginning in the fall semester will include mud wrestling, class juggling, turtle racing, and rock throwing. According to P.E. Department, courses are still being planned which will try to cater to all types of students and also satisfy the new requirement.

## Relationship course held

The Center for Amorous Development (CAD), will sponsor a course entitled "Getting to Know Your Professor: Student-Teacher Relationships." Two class sessions will be held this month. The first meeting is scheduled for Saturday, April 4 at 9pm in a place yet to be designated. Another class will be held the following Saturday.

The course is designed to better acquaint students with their professors. Strategies on topics such as getting better grades on your tests and getting the most out of your tuition dollar will be revealed.

For more information concerning these sessions, contact CAD between the hours of 10pm-5am.

## Signer receives appointment

Earnest Signer, senior secretary in the Office of Student Affairs, has been asked to stay on at the university as dean of Student Affairs effective next fall. According to Signer, although she had planned to retire this August, she saw no trouble in doing the job in her spare time.

"At least it will keep me occupied after I retire," Signer said. Bullya Feller, currently the dean of Student Affairs, could not be reached for comment.

## Neadlis found guilty in Ticscam Scandal

UMSL Police Chief I.M. Neadlis was sentenced last week to twenty years in the Missouri State Penitentiary for his part in the recent Ticscam ticket fixing scandal. Neadlis, who was given three years for each of six counts of bribery, was given an additional two years for falling asleep during the trial. In addition to the prison term, he was fined three dollars for not having a current UMSL parking sticker permanently affixed to the rear window of his car.

Ticscam was just one of many recent attempts by the Federal Bureau of Investigation to catch corrupt government officials. Neadlis was snared by FBI agents who were disguised as off duty police officers attending class at UMSL.

After his trial, Neadlis told reporters that he had no plans for an appeal. "I plan to spend my time writing a book and watching Sherriff Lobo on television," he said. Looking ahead, Neadlis speculated on the possibility of an early parole with hopes of being able to hit the lecture circuit.

Neadlis denied rumors that his wife was planning to appear in next month's issue of Playtime magazine.

# Horses bought for police

Six horses, three white and three black, have been purchased by the university to replace the UMSL police vehicles in an effort to conserve energy.

UMSL is the first university in the state of Missouri to undertake conservation measures of this type, according to Chancellor Arnold B. Grabasse. The horse business, proposed earlier in the year by Grabasse, was unanimously approved by the University of Missouri Board of Curators at their last meeting.

"I think it's a fine idea," said UM President Games Wholesome.

"If the operation proves successful on our campus," Grabasse said, "it will be expanded to the other three

campuses." The Columbia campus is expected to purchase 20 horses sometime next fall.

The university projects an estimated savings of \$10,000 this year as a direct result of the purchase. Not only will the cost of fuel and car repairs be eliminated, but the grounds crew will receive a free supply of fertilizer year round.

According to Chief I.M. Neadlis, the project is running very smoothly. "The officers and horses are doing just fine," he said.

The chief commented that Officer Michael Aborigine and his horse, Mary Janes, have had a few minor problems, but these differences could be worked out.

Earlier this week one of the horses was accidentally electrocuted when the emergency Service

Vehicle was called to jump start it after the horse refused to move.

"It was not a pleasant sight," Neadlis said.

"I just can't figure out how to get that horse in reverse," Aborigine said. "And if I get thrown off one more time, I'm going to shoot that thing. I'm just tired of getting dumped on."

Neadlis also commented that out of "professional courtesy," any non-campus police officer parking his or her horse on campus without a parking permit would be excused.

"I thought this would be best since I couldn't quite figure out how officers could permanently affix a sticker to the rear-ends of their horses," Neadlis said.

## KWMU

from page 1

people in the central corridor of the metropolitan area who like to listen to news, and a format like this should appeal to them and allow us to take in the big bucks."

Grabasse said that he, Quarrell and Runoff announced the change at a meeting of Elitist Set, the station's friends organization, on Tuesday. "The reaction was positive," he said. "There were positively horrified. Everyone put on their coats, called for their cars and left. It was disheartening, but this move is necessary, in my opinion. As a biologist I feel qualified to say that."

"And as a fundraiser, I feel qualified to say that the chancellor is absolutely right," Quarrell said. "And as a station manager, I'm sure that Mr. Runoff will feel qualified to agree with everything I say."

In conjunction with the format change, university officials are seeking to enter into an agreement with a local station regarding the use of NPR and other classical programming that it would no longer air.

"We're in negotiations, so I really cannot speak on that at the moment," Grabasse said.

"It's a delicate situation. We can't comment at all."

"How many stations are there in St. Louis?" Quarrell asked. "And how do you define 'St. Louis'?" How do you define radio station? How do you define 'negotiations?' I think these are

pertinent questions. I refuse comment."

University officials refused to confirm reports that as part of such an agreement, the KWMU Student Staff would be transferred to Nome, Alaska.

## Stones

from page 1

made the difference. I'll take credit for this one."

"The Stones are the most famous rock band in the world," Slanders said. "They may not be Montovani, and I don't care much for the way they dress or their language, but they're pretty good."

When reached in New York City late Tuesday, vocalist Mick Jagger said that the group had decided to play at UMSL on the advice of its manager. "He seems really enthusiastic about your place," Jagger said. "He approached the boys and said that he was going crazy, that he had a great offer for us to play at a major Midwestern cultural center. He said that if we don't accept he'd lost his mind, so we accepted."

"Besides," Jagger said, "things have been a bit slow for

us lately. We need a shot in the arm, and we figure that performing to a small house like UMSL's is what we really could use."

Rick Phantom, director of Student Activities, said that he was elated when he heard that the band would visit the campus. "It's fantastic," he said. "For years we've had students who were rather vocal in their disapproval of our programming. If UMSL students want to see more programming like this, they should plan to attend the concert so that we can insure a good turnout."

"We definitely need a good turnout," Whatt said. "We don't want to lose money. Every one of those seats has to be taken. If I see that students enjoy this type of programming, I'll try to bring in more."

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# UMSL to discontinue varsity basketball team

Jeff Klutzo

In a move that has left several members of the UMSL athletic department in a state of shock, UMSL athletic director Charles Snit announced last week that the University has agreed to drop varsity basketball from the program.

According to Snit, there were several reasons for the decision to drop the sport that has been promoted more than any other in the 15-year history of athletics at

UMSL. Snit pointed out that the main reason basketball has been whistled dead was his growing distaste for the sport.

"I've been around basketball for 30 years, and I'm sick and tired of watching it," he said. "It's high time we try something new around here."

Snit did not disclose the sport that will replace basketball here, but sources close to the situation have indicated that Snit and the athletic committee are leaning toward Ultimate Frisbee.

When asked to confirm this assumption, Snit replied, "Well, if we replace basketball with Ultimate Frisbee, I guess it would make us a trend-setter. That sport is not as popular in the midwest as it is in the west. I think it would be perfect for us."

The announcement came as no surprise to UMSL basketball

coach Tom Toebar, who says Snit's love affair with Frisbees has increased tremendously in the past year.

"I kind of figured something like this was going to happen," he said. "The other day I saw Coach Snit out in the parking lot playing Frisbee with one of the janitors. He never goes anywhere without his Frisbee."

snit, however, denied that the decision concerning the replacement for basketball will be based solely on his personal feelings. "I will interject my opinions into the matter," he said. "But no one ever listens to me anyway, so why get upset?"

Snit also explained that those basketball fans who have supported UMSL over the years can easily transfer their loyalties to Washington University, where the Bears have renewed basketball.

"Washington U.'s decision to start basketball had a lot to do with our decision to drop it," explained Snit. "After all, we don't need this kind of competition. If Wash U. wants to have basketball so bad, they can have it. Frisbees are more fun anyway."



**IN ACTION:** UMSL Coach Tom Toebar indicates in a meeting with his players what he feels they were doing during the first half of a game last winter. Toebar lost his job and his team last week when the Athletic Department announced that basketball had been discontinued at UMSL.

## Swimmers capture national championship

The 1981 UMSL swimming team captured the national collegiate championship last weekend in Anchorage, Alaska.

However, since no stagnant reporter was present at the championships, UMSL coach Jim Wheels refused to comment on the victory. When asked to disclose the winners, though, Wheels became noticeably upset and expressed his feelings.

"Forget it," he said to Stagnant reporter Doug Wrench.

"If you can't attend the championship meet, then you don't deserve the information."

Wheels was apparently unconcerned over the fact that the championship meet was held a few thousand miles away and that UMSL students were busy studying for mid-terms last week.

"I don't care about those things," he retorted. "Swimming is more important than calculus, any day of the week."

## Clone and Hinds confess to robbery

Two high-ranking members of UMSL's student government are taking credit for one robbery and an attempted robbery of the university bookstore last fall.

Dan Clone, Student Association vice president, and Hairy Hinds, the group's Administrative Committee chairperson, turned themselves in to UMSL Police Chief I.M. Neadlis March 29, stating that they were responsible for a Sept. 9 robbery of the bookstore that netted \$520 and an attempted robbery of the

store and its candy counter annex in the University Center Sept. 15.

Police arrested Clone and Hinds and warrants were later issued by the St. Louis County Prosecuting Attorney's Office charging them with stealing over \$150. Both were held in lieu of \$1,500 bond.

"They came strolling in here and said that they were guilty," Neadlis said. "Damndest thing I've ever seen. Just came strolling in here and said they had dressed up funny and robbed the store last fall."

"Sure, we did it," Clone said. "Hairy and I had been talking about security on the campus, particularly in the University Center. There's a lot of money being handled in this building, and there's really very little done to prevent someone stealing it. We wanted to illustrate a problem."

"Not true," Hinds said. "Dan said he needed the money for school, and that he'd do anything to get it. He said that he had a car that he'd spent all his money on. He didn't have enough to pay for school, had spent it all on body putty. So I and another guy agreed to help him out. He actually took the money, though."

Hinds said that he had convinced Clone to turn himself in. "I was feeling pretty bad about it all year. I knew that they'd figure out sooner or later who did it, and it would look better if we beat them to the punch."

When questioned, Clone admitted that a third student, Student Association president Hates Slanders, had assisted the pair in its preparation for the robbery.

"It was Hates' idea to dress as blacks," Clone said. "He helped us with the makeup."



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